ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING TUESDAY, NOVEMBER 19TH, 1918

AND CONTINUING UNTIL THE DATE OF SALE

THE IMPORTANT AND CHOICE COLLECTION

FORMED BY

MRS. CHARLES H. MILLER

OF NEW HAVEN, CONN.

THE ENTIRE COLLECTION TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

MONDAY AND TUESDAY AFTERNOONS

NOVEMBER 25TH AND 26TH, 1918

BEGINNING AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE

OF THE IMPORTANT COLLECTION

OF RARE AND CHOICE SPECIMENS OF

OLD ENGLISH AND AMERICAN

CHINA

RARE COLOR-GLASS, OLD DUTCH COPPER AND BRASS

AND OTHER INTERESTING SPECIMENS

COLLECTED BY

MRS. CHARLES H. MILLER

OF NEW HAVEN, CONN.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

ASSISTED BY MR. OTTO BERNET AND MR. H. S. PARKE

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1918

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, NOVEMBER 25, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

EARLY AMERICAN, ENGLISH AND BOHEMIAN GLASSWARE OF THE 18TH AND 19TH CENTURIES

1—Two New Jersey Glass Paperweights of the Early Nineteenth Century Miss Willis

4 Flattened spherical shape. Of clear white glass, enclosing rosetted and floral *mille fiori* patterns formed of rods of brightly colored glass.

Diameter, 2 inches.

Note: The glass paperweights and ornaments here catalogued, up to and including No. 35, were undoubtedly made in New Jersey, early in the nineteenth century.

Howard Belasco

2—Two New Jersey Glass Paperweights of the Early Nineteenth Century

6 Flattened spherical shape. Of clear white glass, enclosing interlaced white filaments and a *mille fiori* patterning formed of rods of brightly colored glass.

Diameters, 2½ inches.

Mrs A. C. Patterson

3—Two New Jersey Glass Paperweights of the Early Nineteenth Century

6 00 Flattened spherical shape. Of clear white glass, enclosing irregular *mille fiori* patternings formed of rods of brightly colored glass.

Diameters, 2½ inches.

F. Bannister

4—Two New Jersey Glass Paperweights of the Early Nineteenth Century

6 00 Flattened spherical shape. Of clear white glass, enclosing *mille fiori* patternings formed of rods of brightly colored glass.

Diameters, 2¾ inches.

5—Two New Jersey Glass Paperweights of the Early Nineteenth Century David Belasco

10 00 Hemispherical shape. Of clear white glass, enclosing groups of fruits and leaves of colored glass and interlaced filaments of white glass.

Diameters, 2¼ inches.

Mrs A. C. Patterson

6—Two New Jersey Glass Paperweights of the Early Nineteenth Century

6 00 Hemispherical shape. Of clear white glass, enclosing irregular *mille fiori* patternings formed of rods of brightly colored glass.

Diameters, 3 inches.

C. L. Hill

7—Two New Jersey Glass Paperweights of the Early Nineteenth Century

5 00 Hemispherical shape. Of clear white glass, enclosing rosetted and *mille fiori* patternings formed as rods of brightly colored glass and of spiral of white glass.

Diameters, 2¾ inches.

F. Bannister

8—Two New Jersey Glass Paperweights of the Early Nineteenth Century

5 00 Hemispherical shape. Of clear white glass, enclosing rosetted quatrefoils and *mille fiori* patternings formed of rods of brightly colored glass.

Diameters, 2½ and 3¼ inches.

9—Three New Jersey Glass Paperweights of the Early Nineteenth Century David Belasco

12 00 Hemispherical shape. Of clear white glass, two enclosing floral sprays and one rosetted pattern in brightly colored glass.

Diameters, 2½ inches.

10—Two New Jersey Glass Paperweights of the Early Nineteenth Century Mrs. A. C. Patterson

6 00 Flattened spherical shape. Of clear white glass, enclosing hexagonal figure of star rosette patterning and irregular diapered pattern of brightly colored glass.

Diameters, 2¾ inches.

David Belasco

11—Two New Jersey Glass Paperweights of the Early Nineteenth Century

14 00 Hemispherical shape. Of clear white glass, enclosing *mille fiori* patternings formed of rods of brightly colored glass.

Diameters, 3 inches.

F. Barnewitz

12—Two New Jersey Glass Paperweights of the Early Nineteenth Century

4 00 Hemispherical shape. Of clear white glass, enclosing detached rosettes of blue and white and many petaled rosette of brightly colored glass.

Diameters, 3 and 3¼ inches.

C. Lewis

13—Pair of New Jersey Glass Paperweights of the Early Nineteenth Century

8 00 Hemispherical shape. Of clear white glass, enclosing *mille fiori* patternings formed of rods of brightly colored glass.

Diameters, 3 inches.

David Belasco

14—Pair of New Jersey Glass Paperweights of the Early Nineteenth Century

10 00 Hemispherical shape. Of clear white glass, enclosing star and hexalobe rosettes on *mille fiori* patterned grounds formed of rods of brightly colored glass.

Diameters, 3 inches.

David Belasco

15—Two New Jersey Glass Paperweights of the Early Nineteenth Century

8 00

Hemispherical and pear-shaped. Of clear green glass, enclosing mushroom figures of frosted white glass encircled with air bubbles.

Diameters, 2½ and 3 inches.

16—Two New Jersey Glass Paperweights of the Early Nineteenth Century

6 00

Hemispherical shape. Of clear white and green glass, enclosing mushroom figures of blue and frosted white glass.

Diameters, 3 and 3¼ inches.

17—Two New Jersey Glass Paperweights of the Early Nineteenth Century

Flattened spherical shape, enclosing eight-leaved flower of rosetted diapers and floral spray on spiral filament of white glass, all in brightly colored glass.

42 00

Diameter, 3½ inches.

18—Pair of New Jersey Glass Paperweights of the Early Nineteenth Century W. W. Seaman Esq.

Flattened spherical shape. Of clear white glass, enclosing octagonal figures of star and floral rosettes on grounds of *mille fiori* patterning formed of rods of brightly colored glass.

10 00

Diameters, 3 inches.

19—Two New Jersey Glass Paperweights of the Early Nineteenth Century David Belasco

Hemispherical shape. Of clear white glass, enclosing initials F. A. H. surrounded by border of red and blue quatrefoils and dotted with air bubbles and circular floral pattern formed of bands of star rosettes in brightly colored glass.

14 00

Diameters, 3½ inches.

Robt. Gilchrist

20—Two New Jersey Glass Paperweights of the Early Nineteenth Century

Spherical shape on circular feet. Of clear white glass, enclosing lily form and lobed cone of brightly colored glass.

16 00

Heights, 3¼ inches; diameters, 2¾ inches.

21—Two New Jersey Glass Paperweights of the Early Nineteenth Century David Belasco

16 00 Flattened and hemispherical shapes. Of clear white glass, enclosing cone of blue glass surrounded by air bubbles and swirls of red glass filaments.

Diameters, 3¼ and 4 inches.

22—Pair of New Jersey Glass Paperweights of the Early Nineteenth Century W. W. Seaman Agt.

10 00 Flattened spherical shape, with annular feet. Of clear white glass, enclosing floral figures of star rosettes in brightly colored glass.

Diameters, 4½ inches.

23—New Jersey Glass Paperweight of the Early Nineteenth Century David Belasco

8 00 Pear shape. Of clear white glass, enclosing a figure of four arches and swirls of brightly colored glass.

Diameter, 4¼ inches.

24—Two New Jersey Glass Paperweights of the Early Nineteenth Century W. W. Seaman Agent

14 00 Spherical, on circular foot, and pear shape. Of clear white and green glass, enclosing whirled rosette of brightly colored glass and vase of flowers in frosted green glass surrounded by air bubbles.

Diameters, 3 inches.

25—New Jersey Glass Paperweight of the Early Nineteenth Century David Belasco

14 00 Pear shape. Of clear white glass, enclosing pointed petaled flower surrounded by iris forms in brightly colored glass with shaped air bubbles.

Diameter, 4¾ inches.

26—New Jersey Glass Paperweight of the Early Nineteenth Century G. H. Brown

13 00 Pear shape. Of clear white glass, enclosing quatrefoil of hooded forms of brightly colored glass grains surrounded by air bubbles and with five pear-shaped air bubbles symmetrically disposed.

Diameter, 4 inches.

W. W. Frearson

27—Pair of New Jersey Glass Paperweights of the Early Nineteenth Century

22 00 Pear shape. Of clear green glass, enclosing large pear-shaped air bubble surrounded by spherical air bubbles.

Diameters, 5 inches.

28—New Jersey Glass Paperweight of the Early Nineteenth Century

12 00 Elongated pear shape. Of clear green glass, enclosing a vase with stem of flowers in frosted glass with air bubbles.

Height, 6 inches; diameter, 3½ inches.

29—New Jersey Glass Mantelpiece Ornament of the Early Nineteenth Century

J. H. Brown

4 00 Formed as a bottle, with solid spherical body and open cylindrical neck of clear white glass, enclosing a lobed form ornament of milk glass.

Height, 5 inches.

30—New Jersey Glass Mantelpiece Ornament of the Early Nineteenth Century

W. W. Frearson

5 00 Formed as a bottle, with solid spherical body and open cylindrical neck with scalloped rim. Of clear white glass, with green rim, enclosing a lobed form of milk glass spotted with brightly colored glass.

Height, 5¾ inches.

J. H. Brown

31—New Jersey Glass Mantelpiece Ornament of the Early Nineteenth Century

6 00 Formed as a bottle, with pear-shaped body, cylindrical neck and circular foot. Of clear white glass, enclosing *mille fiori* rosette formed of rods of brightly colored glass.

Height, 4¼ inches.

W. W. Frearson

32—Pair of New Jersey Glass Ornaments of the Early Nineteenth Century

22 00 Spheres, supported on baluster-shaped stems with circular feet. Of clear white glass, enclosing spirally twisted filaments of red, white and blue glass.

Heights, 6½ inches.

Sand Belden

33—Two New Jersey Glass Mantelpiece Ornaments of the Early Nineteenth Century

Formed as a decanter, with solid spherical bodies, open cylindrical necks and spherical stoppers, one with circular foot. Of clear white glass, bodies and stoppers enclosing lobed forms of milk glass spotted with brightly colored glass.

32 00

Heights, 9 inches.

Mr Seaman agent

34—New Jersey Glass Mantelpiece Ornament of the Early Nineteenth Century

Formed as a decanter with spherical body, open cylindrical neck and spherical stoppers. Of clear white glass, body and stopper enclosing lobed forms of milk glass striped with brightly colored glass.

10 00

Height, 10 inches.

W. D. Breaker

35—New Jersey Glass Mantelpiece Ornament of the Early Nineteenth Century

Formed as a decanter, with solid spherical body, two open cylindrical necks and spherical and pear-shaped stoppers. Of clear white glass, body and stoppers enclosing spirally twisted filaments of red, white and blue glass.

5 00

Height, 12½ inches.

G. H. Brown

36—Nailsea Glass Pipe of the Early Nineteenth Century

Formed as a large pipe with pear-shaped bowl and bulbous stem. Of milk glass, decorated with dragged loopings of red and blue glass.

2 00

Height, 10½ inches.

G. H. Brown

37—Bristol Glass Tankard of the Eighteenth Century

Cylindrical body, with flat looped handle. Of semi-opaque white glass, decorated, in colored enamels, with scrolled quatrefoil escutcheon enclosing figure of a woman in blue skirt and red bodice flanked by bouquets of flowers. (Cracked.)

1 3 00

Height, 6¾ inches.

Mrs H. G. Ferguson

38—Dutch-Bristol Glass Tankard of the Eighteenth Century

21 00 Cylindrical body, with flat looped handle. Of semi-opaque white glass decorated, in colored enamels, with figure of a lady in red dress carrying a basket of flowers and flanked by bouquets of flowers. *Height, 6½ inches.*

Ward Delasco

39—French Glass Perfume Bottle of the Nineteenth Century

8 00 Pear-shaped body, with pointed and petaled stopper. Of blown and molded green glass, dotted with gold stars and lined with gold. *Height, 7 inches.*

40—Pair of American Glass Vases of the Nineteenth Century

20 00 Pear-shaped ribbed bodies, domed covers with acorn finials and circular feet. Of molded amethystine glass. *Height, 5½ inches.*

Mrs H. G. Ferguson

41—Pair of English Glass Vases of the Nineteenth Century

6 00 Vase-shaped bodies, with spreading scalloped rims and hexagonal feet. Of molded opalescent white glass, decorated with raised oval medallions. *Height, 5 inches.*

G. H. Brown

42—English Cut-glass Bowl of the Nineteenth Century

20 00 Coupe-shaped, with inclined sides. Of white glass, flashed with dark blue and cut with star-shaped medallions and facetings of pointed panels. *Height, 3½ inches.*

Ward Delasco

43—Pair of Bristol Engraved Glass Wine Glasses and Goblet of the Nineteenth Century

15 00 Wine glasses, with pear-shaped bowls, cylindrical stems and circular feet. Goblet with cylindrical bowl, baluster stem and circular foot. Wine glasses of white glass, flashed with blue and intaglio-engraved with vine leaves and grapes. Goblet of blue glass, intaglio-engraved with vine leaves and grapes. *Heights, 5 and 6½ inches.*

44—French Cut and Enameled Perfume Bottle of the Nineteenth Century

5 00 Bell-shaped body, with cylindrical neck and scalloped base. Of white glass, flashed with blue, cut in facets, enclosing scrolls and floral sprays in colored enamels.

Height, 8 inches.

45—Pair of Bristol Glass Wine Glasses of the Nineteenth Century

9 00 Bell-shaped bowls, with baluster stems, enclosing pear-shaped air drops and circular feet. Bowls of green, stems of white glass.

Height, 7 inches.

46—Set of Six Bristol Glass Cut-glass Bowls of the Nineteenth Century

12 50 Shallow coupe-shaped. Of white glass, flashed with green and cut with star centers and borders of flowers and leaves.

Diameters, 5 and 6 inches.

47—Early American Glass Vase of the Nineteenth Century

14 00 Calyx-shaped body, with scalloped rim and spreading circular foot. Molded of opalescent green glass and decorated with elongated raised panelings.

Height, 2 inches.

48—English Engraved Glass Bowl and Stand of the Nineteenth Century

5 00 Coupe-shaped bowl, with turned over rim and saucer-shaped stand. Of olive green glass intaglio-engraved with borders of flower and leaf design.

Height, 2½ inches; diameter, 7 inches.

49—English Engraved Glass Bowl and Stand of the Nineteenth Century

5 00 Conical-shaped bowl, with cylindrical stem, circular foot and turned over rim, saucer-shaped stand. Of olive green glass, intaglio-engraved with borders of flower and leaf design.

Height, 4 inches; diameter, 8 inches.

Leo J. Foran

50—Bristol Cut-glass Bell of the Nineteenth Century

Spreading cylindrical body and pear-shaped handle. Body of green, handle of white glass, body cut with floral sprays, symmetrically disposed handle with facets.

Height, 6 *inches.*

(*Illustrated*)

Mrs. Lehao A. Sabin

51—Pair of Bristol Cut-glass Spirit Decanters of the Nineteenth Century

Barrel-shaped bodies, with ringed cylindrical necks and hexagonal stoppers. Of white glass, flashed with green and cut, the bodies with bands of hobnail pattern, the shoulders, necks and stoppers with rounded facets.

Height, 8 *inches.*

(*Illustrated*)

52—Pair of Bristol Cut-glass Perfume Flasks of the Nineteenth Century

W. H. Breaker

Bell-shaped bodies, with spreading rims and pointed pear-shaped stoppers. Of white glass, flashed with dark green and cut with circular facets and quatrefoiled medallions and pointed panels.

Height, 9 *inches.*

(*Illustrated*)

53—Pair of Bristol Cut-glass Decanters of the Nineteenth Century

Tapering cylindrical bodies, with cylindrical necks and spearhead stoppers. Of white glass, flashed with green and cut in a pattern of star medallions and fans, the necks faceted.

Height, 17 *inches.*

(*Illustrated*)

54—English Engraved Glass Bowl and Stand of the Nineteenth Century

Pear-shaped bowl, with cylindrical stem, circular foot and turned over rim. Of olive green glass, intaglio with borders of flower and leaf design.

Height, 6½ *inches; diameter,* 9½ *inches.*

52 53 51 50 51 53 52

Chas. E. Collins

55—English Glass Bowl and Stand of the Nineteenth Century

5 00 Conical-shaped bowl, with cylindrical stem, circular foot with turned over rim. Of olive green glass.

Height, 4 inches; diameter, 8 inches.

56—English Glass Bowl and Stand of the Nineteenth Century

C. A. Brown

7 00 Pear-shaped bowl, with cylindrical stem, circular foot and spreading rim. Of olive green glass.

Height, 5 inches; diameter, 9 inches.

57—English Engraved Glass Deep Dish of the Nineteenth Century

E. Berray

5 00 Circular shape, with straight sides and spreading rim. Of olive green glass, intaglio-engraved with border of flower and leaf design.

Height, 3 inches; diameter, 12 inches.

58—English Engraved Glass Deep Dish of the Nineteenth Century

A. W. Breaker

15 00 Circular shape, with spreading sides and rim. Of olive green glass, intaglio-engraved with border of flower and leaf design.

Height, 3 inches; diameter, 14 inches.

59—Set of Four Bristol Glass Wine Glasses of the Eighteenth Century

David Belasco

4 20 Pear-shaped bowls, cylindrical stems and circular feet. Bowls of orange-colored glass; stems of clear white glass, enclosing elongated air bubbles.

Height, 6½ inches.

Mrs. Chas. A. Sabin

60—English Glass Egg Server of the Nineteenth Century

22 50 Shaped with cover as a hen sitting on oval basket for reception of eggs. Of molded amber glass, with hen's feathers and wickerwork sides of basket in relief.

Height, 7 inches; length, 8 inches.

E. Murray

61—Bohemian Cut and Engraved Glass Decanter of the Nineteenth Century

Pear-shaped body, with cylindrical neck and baluster shaped stopper. Of white glass, flashed with amber, cut in hexagonal and rounded facets and engraved with a band of vine leaf and grape design. (Stopper faulty.)

200

Height, 12 *inches.*

62—French Cut Enameled and Gilt Glass Vase of the Nineteenth Century

Bowl-shaped body, with shaped rim, baluster stem and circular foot of enameled ruby glass with bands of quatrefoils and trefoils enclosing gilt leaf scrollings on a ground of white enamel *semé* with gold stars.

300

Height, 8 *inches.*

63—Nailsea Glass Twin Flasks of the Early Nineteenth Century

Mrs. J. T. Morris

Bodies of pointed pear-shape, with cylindrical necks, attached together. Of clear white glass, decorated with dragged featherings and loopings of milk and red glass. (One neck cracked.)

700

Height, 9 *inches.*

G. Kaufmann

64—Nailsea Glass Twin Flasks of the Early Nineteenth Century

Bodies of pointed pear-shape, with cylindrical necks attached together. Of clear white glass, with annular rim of blue glass and decorated with dragged featherings and spiral loopings of milk and red glass.

600

Height, 9 *inches.*

Mrs. C. W. Neustadt

65—Set of Twelve English Cut-glass Hock Glasses of the Nineteenth Century

Roemer-shaped bowls, tapering hexagonal stems and circular feet. Of white glass, flashed with ruby and cut in patterns of stars, festoons and fans, the stems enclosing spirally twisted air bubbles.

2750

Height, 7¼ *inches.*

66 67 66

66—Pair of Bohemian Cut and Engraved Glass Decanters of the Nineteenth Century

Octagonal incurved bodies, cylindrical necks and pointed stoppers. Of white glass, flashed with dark yellow cut in vertical facets and intaglio-engraved with branches of oak leaves and acorns. *Height,* 15 *inches.*

67—Pair of Bohemian Cut and Engraved Glass Vases and Covers of the Nineteenth Century

Cylindrical bodies, with incurved stems, polygonal feet, domed covers and molded finials. Of white glass, flashed with orange, intaglio-engraved with scrolled diapered escutcheons enclosing initials, flanked by houses and running deer and scrolled borders and with cut facetings.

Height, 10½ *inches.*

69

68

69

E.B. Ernay

68—Pair of Bohemian Cut and Engraved Glass Decanters of the Eighteenth Century

75.00

Polygonal barrel-shaped bodies, with hexagonal ringed necks and spreading stoppers. Of white glass, flashed with ruby, wheel-engraved with scrolled diapered escutcheon scrollings and figures of stags and cut with facetings.

Height, 13½ *inches.*

69—Pair of Bohemian Cut and Engraved "Glass Goblets" of the Eighteenth Century

Ovolo-shaped bowls, on octagonal knopped stems and scalloped feet. Of white glass, flashed with ruby wheel-engraved with scrolled diapered medallions, houses, stags, sprays of foliage and scrolled borders and cut facetings.

180.00

Height, 10 *inches.*

70—Pair of Bohemian Engraved Glass Goblets of the Nineteenth Century

25.00

Pear-shaped bowls, on incurved stems and circular feet. Of white glass, flashed with ruby and intaglio-engraved with a band of vine leaves and grapes.

Height, 5½ *inches.*

David Belasco

71—Bohemian Cut and Engraved Glass Water Bottle and Tumbler of the Nineteenth Century

15.00 Bottle, tapering octagonal body, with incurved neck. Tumbler, of white glass, flashed with ruby, intaglio-engraved with fleurettes on a ground diapered with scrollings and cut in facetings.

Height, 7½ *inches.*

72—Bohemian Cut and Engraved Glass Decanter of the Nineteenth Century

E. B. Ernay

17.50 Tapering cylindrical body, with cylindrical neck, flat rim and pointed stopper. Of white glass, flashed with ruby, wheel-engraved with band of vine leaves and grapes and cut with round facetings.

Height. 12 *inches.*

73—English Engraved Glass Pitcher of the Nineteenth Century

David Belasco

20.00 Pear-shaped body, pinched spout, round looped handle and circular foot. Of ruby blown glass, wheel-engraved with two bands of vine leaves and grapes. Engraved metal hinged cover, with baluster finial.

Height, 6¼ *inches.*

G. A. Brown

74—Nailsea Glass Bell of the Eighteenth Century

45.00 Tapering cylindrical body and baluster handle. Made in two portions, the body of ruby glass, the handle of clear white glass with dragged loopings of milk glass. Clapper of white glass.

Height, 17 *inches.*

E. Berney

75—Bohemian Enameled and Engraved Glass Vase and Cover of the Nineteenth Century

42.50 Pear-shaped body, incurved stem, circular foot, domed cover with ruby and decorated with lined silhouetted figures of detached peasants, house, stags, dogs and birds, and with bands of beadings and festoons in yellow enamel.

Height, 13 *inches.*

E Berman

76—Bohemian Cut and Engraved Glass Goblet of the Eighteenth Century

25.00 Pear-shaped body, with scalloped rim, spreading base, incurved stem and wheel-engraved with band of vine leaves and grapes interrupted by diagonal bands of roundels and cut with oval and hexagonal facetings.

Height, 10 *inches.*

77—English Gilt Glass Decanter of the Nineteenth Century

Mrs. E. N. Loomis

12.50 Calyx-shaped body, with cylindrical neck, pointed spout, pointed stopper and flat looped handle. Of ruby-colored glass, decorated with vertical bands of gilding and clear white glass handle enclosing a band of ruby-colored glass.

Height, 12 *inches.*

78—American Cut-glass Pitcher of the Nineteenth Century

David Belasco

20.00 Cylindrical body, with pinched-in spout, round looped handle and spreading foot. Of white glass, flashed with ruby and cut with sprays of leaves.

Height, 12¾ *inches.*

79—Pair of English Glass Lamp Shades of the Nineteenth Century

C. H. Brown

35.00 Pear-shaped with incurved lower rims. Of ruby glass.

Height, 16 *inches.*

80—Early American Glass Paperweight of the Nineteenth Century

David Belasco

4.00 Pointed hexagonal shape, with vertical foot. Of molded purple glass.

Height, 3 *inches.*

C. H. Brown

81—English Glass Bowl of the Nineteenth Century

6.00 Conical-shaped body, with spreading rim and circular foot. Of purple glass.

Height, 4 *inches.*

82—Early American Glass Vase of the Nineteenth Century

15.00 Octagonal body, with scalloped rim and spreading octagonal foot. Of molded purple glass.

Height, 10 *inches.*

E. Bernard

83—Bohemian Cut and Engraved Glass Punch-bowl, Cover and Stand of the Nineteenth Century

Bowl with tapering sides, domed cover and vase-shaped finial. Saucer-shaped stand, with shaped rim. Of white glass, flashed with ruby wheel-engraved with bands of vine leaves and grapes and cut with a band of stars and fans and with rounded facetings.

Height, 14 *inches.*

(*Illustrated*)

A. G. Nurler

84—Pair of French Cut Enameled and Gilt Vases of the Nineteenth Century

Coupe-shaped bodies, with shaped rims, tapering cylindrical knopped stems and incurved cylindrical feet. Of ruby glass, decorated with gilt scrollings on white enamel grounds and leaf sprays and with oval medallions painted in enamels with portrait heads and bouquets of flowers. Hung with cut glass spear-pointed drops.

Height, 13½ *inches.*

(*Illustrated*)

David Belasco

85—Pair of English Glass Decanters of the Nineteenth Century

Tapering cylindrical bodies, bulbous shoulders, octagonal necks and octagonal spreading stoppers. Of white glass, flashed with purple and cut with vertical flutings and facets.

Height, 11 *inches.*

(*Illustrated*)

E. Levi

86—Pair of English Glass Bowls of the Nineteenth Century

Conical-shaped bodies, with spreading rims, circular feet. Of purple glass.

Height, 3½ *inches.*

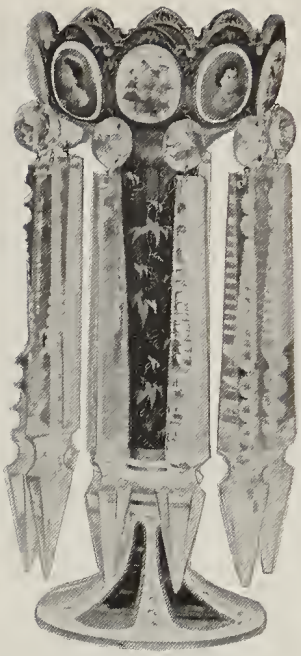
G. H. Brown

87—English Glass Sphere of the Nineteenth Century

Spherical shape. Of purple glass.

Diameter, 7 *inches.*

84



84

85

83

85

88—Nailsea Glass Bellows of the Early Nineteenth Century Mrs Nerstadt

Shaped as a pair of heart-shaped bellows, with cylindrical spout and flat rectangular handles. Of blown purple and white glass, decorated with dragged loopings of milk glass and horizontal and longitudinal veined ribbings of white glass.

Length, 15 *inches.*

Mrs A. C. Patterson

89—English Engraved Glass Bowl of the Nineteenth Century

8 00 Coupe-shaped, with curved sides. Of purple glass, intaglio-engraved with a border of scrolled leaf design.

Diameter, 9 *inches.*

90—English Cut and Enameled Glass Flower Vase of the Nineteenth Century Lord Belasco

12 00 Cylindrical shape, with incurved sides and spreading foot. Of purple glass, decorated with bands and pendants of floral sprays enameled in colors and with vertical facetings.

Height, 10 *inches.*

91—English Engraved Glass Deep Dish of the Nineteenth Century N. W. Breaker

17 00 Straight sides, with turned over rim. Of purple glass, intaglio-engraved with a border of flower and leaf design.

Height, 2 *inches; diameter,* 11 *inches.*

92—English Engraved Glass Vase of the Nineteenth Century Mrs A. C. Patterson

7 00 Tapering cylindrical body, turned over rim and circular foot. Intaglio-engraved with sprays and border of flower and leaf design.

Height, 11 *inches.*

93—English Glass Deep Dish and Stand of the Nineteenth Century Mrs Vaehner

8 00 Coupe-shaped dish, with turned over rim and fluted sides. Saucer-shaped stand. Of purple glass.

Height, 2½ *inches; diameter,* 12½ *inches.*

C. H. Brown

94—English Glass Bowl of the Nineteenth Century

15.00 Ovolo-shaped body, with turned over rim, incurved stem and circular foot. Of purple glass.

Height, 8½ *inches; diameter,* 12 *inches.*

95—English Engraved Glass Bowl of the Nineteenth Century

H. G. Gray

20.00 Ovolo-shaped body, with turned over rim, incurved stem and circular foot. Of purple glass, intaglio-engraved with sprays and borders of flower and leaf design.

Height, 8½ *inches; diameter,* 12½ *inches.*

C. H. Brown

96—English Glass Egg Server of the Nineteenth Century

12.50 Cover shaped as a hen, seated on oval basket for reception of eggs. Of molded white glass, with hen's feathers and wickerwork sides of basket in relief. Comb dotted with red glass.

Height, 7 *inches; length,* 8 *inches.*

97—English Cut-glass Decanter of the Eighteenth Century

Mrs. Neustadt

12.50 Tapering cylindrical body, ringed cylindrical neck, flat rim and pointed hexagonal stopper. Cut with rounded facetings.

Height, 13 *inches.*

98—Pair of Dutch Engraved Glass Vases of the Eighteenth Century

Mrs. Chas. A. Sabin

90.00 Cylindrical shape. Of blown white glass, intaglio-engraved with urn-shaped vases of flowers on square pedestals.

99—Early American Engraved Glass Vase of the Nineteenth Century

Mrs E. C. H. Talmage

27.50 Pear-shaped body, on knopped cylindrical stem and circular foot. Intaglio-engraved with a band of gilt scrolled leaves, ferns and berries. The knop encloses a gold American dollar dated 1842.

Height, 11 *inches.*

100—Pair of Dutch Engraved Glass Vases of the Eighteenth Century

Inverted bell-shaped bodies, with molded stems and domed circular feet. Intaglio-engraved with deep bands of vine leaves and grapes and border of roundels around the feet.

Height, 11¼ *inches.*

101—English Glass Compotier of the Nineteenth Century

Coupe-shaped bowl, with turned over rim, baluster-shaped stem and circular foot. Of blown blue glass.

Height, 8¼ *inches.*

102—English Engraved Cut-glass Bowl of the Nineteenth Century

Coupe shape, with turned over rim. Of blue glass, intaglio-engraved with a border of flower and leaf design.

Diameter, 8½ *inches.*

103—English Engraved Glass Bowl of the Nineteenth Century

Ovolo-shaped body, with turned over rim, incurved stem and circular foot. Of blown blue glass, intaglio-engraved with a band and border of flowers and leaf design.

Height, 6½ *inches; diameter,* 9½ *inches.*

104—American Glass Vase of the Nineteenth Century

Inverted bell-shaped body, with bulbous stem and spreading circular foot. Of blown white glass, flashed with diagonal bands of varicolored glass giving an iridescent effect.

Height, 10 *inches.*

105—English Glass Vase of the Nineteenth Century

Spreading octagonal body, with scalloped rim and octagonal foot. Of molded blue glass.

Height, 6 *inches.*

106—English Glass Rose Bowl of the Nineteenth Century

Of conical fluted shape, with scalloped rim and fluted sides. Of molded blue glass, with glass rose-holder of later date.

Height, 4½ *inches.*

ENGLISH PORCELAIN AND STAFFORDSHIRE POTTERY COTTAGE ORNAMENTS OF THE EARLY 19th CENTURY

The E. B. Leute Co

107—Two English Porcelain Pin-boxes and Vase of the Nineteenth Century

4 00 Boxes rectangular shaped, one with inserted mirror shells and book, and one with recumbent boy reading a book. Vase, pointed oval shape, with rooster and hens.

Length, 2½ inches; height, 2½ inches.

Mrs. A. D. Fitch

108—Two English Porcelain Pin-boxes and Vase of the Nineteenth Century

9 00 Pin-boxes of oval shape, with raised floral border, one with children and geese and one with kneeling angel. Vase as basket with figures of rooster and hens.

Length, 2¾ inches.

The E. B. Leute Co.

109—English Porcelain Pin-box of the Nineteenth Century

Rectangular shape, with keys and open pocketbook.

2 00

Length, 3 inches; height, 3 inches.

110—Two English Porcelain Toilet Boxes of the Nineteenth Century

C. E. Potter

4 00 Rectangular shape. Modeled in the form of miniature toilet table with mirror frames.

Lengths, 2½ and 3¼ inches; heights, 4½ and 4 inches.

Mrs. Gorman

111—Two English Porcelain Toilet Boxes of the Nineteenth Century

4 00 Rectangular shape. Modeled as miniature work-stands with basins and mirror frames.

Length, 2½ inches; heights, 4 and 4¼ inches.

112—Two English Porcelain Toilet Boxes of the Nineteenth Century Mrs Gorman

4 00 Rectangular shape. Modeled, one as toilet table with helmet and sword and bugle, one as child's bed with child seated and putting on stocking.

Length, 2½ inches; width, 4¼ inches.

113—Two English Porcelain Toilet Boxes of the Nineteenth Century The E. B. Leeds Co.

6 00 Rectangular shape. One modeled as console table with mirror and child, one as child's bed with recumbent child and cot.

Lengths, 2¾ and 3 inches; heights, 4 inches.

114—Two English Porcelain Toilet Boxes of the Nineteenth Century Mrs H. M. Bowdoin

3 00 One oval and one rectangular shaped. One modeled as table and stool with mirror and child, one as shaped table with bookcase and clock. (One repaired.)

Lengths, 4 inches; heights, 4½ inches.

The E. B. Leeds Co

115—English Porcelain Toilet Box and French Matchbox of the Nineteenth Century

1 10 Rectangular shape. Toilet box modeled with figures of children and dog, match safe with figures of horse, soldier and vivandière.

Lengths, 3 inches; heights, 4½ inches.

" " " " " "

116—French Porcelain Inkstand and Ornament of the Nineteenth Century

6 00 Rectangular shape. Inkstand fitted with ink-pot and sand-box on a scrolled base surmounted by recumbent fawn, and ornament with child resting on dog on tasseled cushion.

E. Porter

117—English Porcelain Toilet Box of the Nineteenth Century

Rectangular shape, with figure of a riderless horse and cannon.

1 50 *Lengths, 3 and 4½ inches; heights, 3 and 3½ inches.*

118—English Porcelain Inkstand of the Nineteenth Century

Fragile Ware.

20.00 Rectangular shape, with bowed front fitted with ink-bottle, pouncet box and shell-shaped tray.

Length, 4½ inches.

Chas. Lahr

119—Two Staffordshire Cottage Ornament Figures in the Style of the Nineteenth Century

120.00 One modeled as goat and kid, one as couchant deer with bocage. Both on rustic bases.

Lengths, 3 and 3½ inches; heights, 4½ and 5 inches.

E. H. Brown

120—Pair of Staffordshire Cottage Ornament Figures in the Style of the Nineteenth Century

15.00 Modeled as zebras pawing the ground. On oval rustic bases.

Lengths, 4¾ inches; heights, 4½ and 5 inches.

Mrs. Filleth

121—Staffordshire Cottage Ornament Flower Vase of the Nineteenth Century

30.00 Modeled as the figure of a seated child fondling a kid, with hollow trunk of tree as vase. On oval base.

Length, 3 inches; height, 5 inches.

Fragile Ware.

122—Staffordshire Cottage Ornament Inkstand and Flower Vase of the Nineteenth Century

20.00 Modeled as hollow tree trunk forming vase, with long-tailed bird perched on branch. Rustic base, as inkstand with circular aperture. (Repaired.)

Length, 3 inches; height, 6 inches.

123—Staffordshire Cottage Ornament of the Nineteenth Century

Mrs. Frank Crocker

30.00 Modeled as the figure of child with arm around neck of lamb on pedestal and two lambs below.

Length, 3 inches; height, 6½ inches.

124—Staffordshire Cottage Ornament of the Nineteenth Century

30.00 Modeled as figures of two children, one in Scottish dress with dog between. Clock face below.

Length, 3½ inches; height, 6 inches.

Mrs. Chas. A. Lahm

125—Two Staffordshire Cottage Ornament Flower Vases in the Style of the Nineteenth Century

6 00

One modeled as hollow tree-trunk forming vase, with kneeling boy tendering a bouquet to a swan, at base; one with hollow tree-trunk as vase and two figures of seated children. On oval rustic bases. (One restored.)

Lengths, 4½ and 5½ inches; heights, 6 inches.

126—Staffordshire Cottage Ornament of the Nineteenth Century

W. L. Breaker

20 00

Modeled as the figure of a standing dog spotted with black. On oval rustic base.

Length, 4½ inches; height, 5 inches.

127—English Pottery Milk Pitcher of the Early Nineteenth Century

Mrs. I. C. Hopkins

4 00

Modeled as a hollow cow, with covered opening in back, head formed as spout and tail as handle. On oval rustic base.

Length, 6 inches; height, 5½ inches.

Note: This is said to have been made by one of the Ring family of Bristol in 1800 and owned by Harriet Ross of England.

128—Staffordshire Pottery Milk Pitcher of the Nineteenth Century

Mrs Robt Glenn

4 00

Modeled as a hollow cow, with covered opening in back, head formed as spout and tail as handle. On oval rustic base.

Length, 6½ inches; height, 5 inches.

129—Staffordshire Cottage Ornament in the Style of the Nineteenth Century

Louisberger Levy

20 00

Modeled as a seated poodle dog with a gilt collar painted in red.

Length, 4 inches; height, 5 inches.

130—German Porcelain Inkstand of the Nineteenth Century

Teragel Inc.

20 00

Modeled as the figure of a youth, in knee breeches and broad-brimmed hat, rowing a boat. End flanked by inkpot and pouncet box. Oval base modeled with waves.

Length, 5½ inches; height, 5 inches.

131—Staffordshire Cottage Ornament Flower Vase of the Nineteenth Century

2 00

Modeled as the figure of boy and girl in Scottish costume, holding aloft a band of diapery. On oval rustic base.

Length, 5 inches; height, 5¼ inches.

132—Staffordshire Cottage Ornament Flower Vase of the Nineteenth Century

2 00

Modeled with hollow tree-trunk forming vase and running stag hunted by a dog. Oval rustic base.

Length, 5¾ inches; height, 5 inches.

133—Two Staffordshire Cottage Ornament Flower Vases in the Style of the Nineteenth Century

1 50

Modeled with hollow tree-trunks forming vases, one with youth in knee breeches and girl standing on branches with deer between, one with woman in nineteenth century costume reading a book with boy and girl on either side. On rustic bases. (One chipped.)

Lengths, 4½ and 5 inches; height, 6½ inches.

134—Staffordshire Cottage Ornament Flower Vase in the Style of the Nineteenth Century

3 50

Modeled as the hollow trunk of a tree forming the vase, and with figure of a spotted dog drawing to shore the body of a child by her chemise. Oval rustic base.

Length, 5 inches; height, 7½ inches.

135—Staffordshire Cottage Ornament Flower Vase in the Style of the Nineteenth Century

3 00

Modeled as the hollow trunk of a tree forming the vase, and with figures of a spotted dog drawing to the shore the figure of a child by her chemise. Oval rustic base.

Length, 5 inches; height, 7½ inches.

136—Staffordshire Cottage Ornament Vase of the Nineteenth Century

3 00

Modeled as the hollow trunk of a tree forming the vase and with the figure of a young girl in green bodice offering flowers to a swan. Curved base.

Height, 5¼ inches.

137—Staffordshire Ornament of the Nineteenth Century

Modeled as a memorial urn, with flowers flanked by two children in Scottish and English costumes.

Length, 3½ inches; height, 7½ inches.

138—Staffordshire Cottage Ornament Statuette of the Nineteenth Century

Modeled as the standing figure of the Duke of Wellington, holding plumed cocked hat in one hand and with cannon at his side.

Height, 7¾ inches.

139—Staffordshire Cottage Ornament of the Nineteenth Century

Modeled as the figures of two children in Scottish and English costumes, resting their arms on a clock face, with a rabbit hutch and a rabbit below.

Length, 6 inches; height, 7¼ inches.

140—Staffordshire Cottage Ornament of the Nineteenth Century

Modeled as the standing figures of Scottish musicians, the man holding bagpipes, the woman a lute.

Length, 5½ inches; height, 8 inches.

141—Staffordshire Cottage Ornament in the Style of the Nineteenth Century

Modeled as the standing figure of a peasant girl holding a basket of flowers, with a lamb at her side. On oval rustic base.

Length, 5 inches; height, 10 inches.

142—Staffordshire Cottage Ornament Castle of the Nineteenth Century

Modeled as a house flanked by towers and surmounted by chimney. With open windows and drummer in uniform at one side.

Length, 5 inches; height, 7 inches.

Mrs. Glenn

143—Staffordshire Cottage Ornament Flower Vase in the Style of the Nineteenth Century

2 00

Modeled as a hollow trunk of a tree forming vase, with a goose below guarding two goslings from a dog with open mouth. On oval rustic base.

Length, 5 inches; height, 8 inches.

144—Staffordshire Cottage Ornament of the Nineteenth Century

David Belasco

10 00

Modeled as figure of a seated dog spotted in black. On oval rustic base.

Length, 4 inches; height, 7¾ inches.

145—Staffordshire Cottage Ornament in the Style of the Nineteenth Century

C. S. Lowe

5 00

Modeled as the figure of a cow grazing at the side of a stream, while a dairymaid, seated on a basket, milks her. On oval base.

Length, 6 inches; height, 6½ inches.

146—Staffordshire Ornament Dogs of the Nineteenth Century

G. R. Patting

12 00

Modeled as standing figures of shaved poodle dogs carrying baskets of flowers in their mouths. On rectangular bases.

Heights, 3½ and 4 inches.

147—Staffordshire Cottage Ornament of the Nineteenth Century

Warwick House

11 00

Modeled as seated figure of a poodle dog with gilt collar and two puppies. On oval blue glazed base.

Length, 6 inches; height, 7¼ inches.

148—Staffordshire Cottage Ornament of the Nineteenth Century

11 00

Modeled as seated figure of a shaved poodle dog with gilt collar. No base.

Height, 7¼ inches.

149—Staffordshire Cottage Ornament of the Eighteenth Century

W. W. Breaker

Modeled figure of a charging bull with lowered head, and a fawn-colored bulldog. On oval rustic base.

Length, 7 inches; height, 5½ inches.

Mrs. John D. Hughes

150—Staffordshire Cottage Ornament Flower Vase of the Nineteenth Century

6 00 Modeled as a hollow tree-trunk forming the vase, with figure of a man in knee breeches, ermine-trimmed coat and plumed hat, and young woman carrying a basket of flowers, seated on one side. Oval rustic base.

Height, 9½ inches.

Mrs. Lendo A. Fabri

151—Staffordshire Cottage Ornament Watchstand of the Nineteenth Century

15 00 Modeled as a watchstand with circular opening, surrounded by a branch of roses and surmounted by seated figure of Britannia and Lion. Supporters of figures of a youth in knee breeches and maiden holding a kid. Rectangular rustic base.

Height, 13½ inches.

E. S. Lewis

152—Staffordshire Cottage Ornament of the Nineteenth Century

7 00 Modeled as a clock face, surrounded by a branch of flowers and surmounted by the figures of a Scotsman with bagpipes and feathered bonnet, and of a young woman in blue over-dress. On oval rustic base.

Height, 13½ inches.

N. N. Nolen

153—Early American Bennington Parian Ware Dog of the Early Nineteenth Century

125 00 Modeled as standing figure of a shaved poodle dog holding a basket of flowers in his mouth. No base.

Length, 9½ inches; height, 9 inches.

(*Illustrated*) W. D. Breaker

154—Early American Bennington Ware Dog of the Early Nineteenth Century

130 00 Modeled as the figure of a shaved poodle dog holding in his mouth, a basket of flowers. No base. Invested with a brown mottled tortoise-shell glaze. The flowers in colors. (Repaired.)

Length, 10 inches; height, 9 inches.

(*Illustrated*)

153

154

Mrs. Glenn

155—Early American Bennington Ware Lion of the Early Nineteenth Century

55.00

Modeled as the figure of a statant lion, one paw supported on a sphere. On molded rectangular base. Invested with a mottled tortoise-shell glaze. (Restored and base fire cracked.) Impressed mark.

Length, 11 *inches; height,* 9 *inches.*

156—Pair of Staffordshire Cottage Ornament Figures of the Nineteenth Century

Mrs. H. M. Bourdon

8.00

Modeled as young girls with tambourine drum and plumed hats seated on couchant stags. On oval rustic bases. (Parts missing.)

Height, 9½ *inches.*

157—Staffordshire Cottage Ornament of the Nineteenth Century

Mrs. Glenn

5.00

Modeled as a clock face surrounded by a branch of flowers and surmounted by the figures of a Scotsman with bagpipes and feathered bonnet, and of a young woman in dotted dress.

Height, 13½ *inches.*

158—Rockingham Ware Milk Pitcher of the Eighteenth Century

5 00

Modeled as the figure of a hollow cow, with covered hole in the back; head formed as spout and tail as handle. On oval base. Invested with a brown tortoise-shell glaze.

Length, 6½ inches; height, 5 inches.

159—Pair of Staffordshire Cottage Ornament Flower Vases in the Style of the Nineteenth Century

12 00

Modeled as hollow trunks of trees forming vases and with standing figures of lambs with pebbled bodies. On oval rustic bases. *Length, 5½ inches; height, 7 inches.*

160—Staffordshire Cottage Ornament of the Nineteenth Century

15 00

Modeled as a seated spaniel dog with gilt collar and chain.

Height, 9½ inches.

161—Staffordshire Cottage Ornament of the Nineteenth Century

12 50

Modeled as a seated spaniel dog with gilt collar and chain, spotted with black. *Height, 10 inches.*

162—Staffordshire Cottage Ornament of the Nineteenth Century

20 00

Modeled as a seated spaniel dog with gilt collar and chain.

Height, 9½ inches.

163—Staffordshire Pottery "Toby" Teapot in the Style of the Eighteenth Century

10 00

Modeled as the figure of Toby Fillpot, holding his legs in his hands. One forms the spout, the other the handle. Red hat forms cover.

Length, 10½ inches; height, 7 inches.

164—Staffordshire Cottage Ornament Figure of the Nineteenth Century

20 00

Curved rim. Printed in dark blue, with view of City Hotel, Modeled as Little Red Riding Hood wearing a flowered dress, a red hood, and with her dog at her side. Oval rustic base.

Height, 8¾ inches.

Mrs. Chas. A. Sabin

165—Staffordshire Cottage Ornament Figure in the Style of the Nineteenth Century

28

Modeled as the figure of a youth in top boots and blue coat, fondling a dog with one hand, and with the other on the shoulder of a girl who stands on a bridge with a swan below. On shaped rustic base.

Height, 11 *inches.*

(*Illustrated*) C. S. Lunt

166—Staffordshire Cottage Ornament Figure in the Style of the Nineteenth Century

50

Modeled as the figure of a huntsman in high jack-boots, plumed hat and with his bow at his side, leaning on a tree-trunk on which a bird is perched. Below, a large dead bird.

Height, 12 *inches.*

(*Illustrated*) Mrs Glenn

167—Staffordshire Cottage Ornament Watchstand of the Nineteenth Century

7.00

Modeled as a clock face, surrounded by a branch of flowers and surmounted by the figures of a Scotsman with bagpipes and feathered bonnet, and a young woman in blue overdress. On oval rustic base.

Height, 13½ *inches.*

(*Illustrated*) C. S. Lunt

168—Staffordshire Cottage Ornament Figure of the Nineteenth Century

18.00

Modeled as the standing figure of Shakespeare in knee breeches and jarkin, holding a book in one hand and leaning one elbow on a pile of books resting on a pedestal. On oval molded base.

Height, 18 *inches.*

(*Illustrated*) Mrs Glenn

169—Staffordshire Cottage Ornament Flower Vase of the Nineteenth Century

50

Modeled as a hollow tree-trunk forming the vase, the standing figure of a cavalier in plumed hat and jack-boots, wearing a baldric and holding a spear in one hand. On scrolled and shaped base, letter "O. R."

Height, 18 *inches.*

(*Illustrated*)

169

166

167

165

168

Mrs. Chas. Tabor

170—Staffordshire Cottage Ornament Flower Vase in the Style of the Nineteenth Century

750 Modeled as a hollow tree-trunk forming the vase, with a fence rail on one side, and on the other the figure of a huntsman with blue coat and pink breeches, carrying a gun and fondling a dog. On oval rustic base.

Height, 13 *inches.*

C. S. Smith

171—Staffordshire Cottage Ornament Figure of the Nineteenth Century

750 Modeled as the standing figures of King Ferdinand and Queen of Sardinia, with dog, between them. Oval base, lettered "Queen and King of Sardinia."

Height, 13½ *inches.*

N. W. Breaker

172—Staffordshire Cottage Ornament Figure of the Nineteenth Century

25.00 Modeled as the standing figure of Benjamin Franklin in blue coat, holding the Declaration of Independence in one hand and his cocked hat in the other. On irregular base, lettered "Franklin."

Height, 13½ *inches.*

Note: Made at Medborough, England, in 1840.

C. S. Smith

173—Staffordshire Cottage Ornament Figure of the Nineteenth Century

1200 Modeled as the standing figure of Napoleon III in a military uniform, with blue coat, jack-boots, and plumed cocked hat in one hand. On rectangular base, lettered "Louis Napoleon."

Height, 16 *inches.*

" " "

174—Staffordshire Cottage Ornament Figure of the Nineteenth Century

10.00 Modeled as the standing figure of Robin Hood in plumed hat, with horn at girdle and leaning on his bow. On oval rustic base.

Height, 16½ *inches.*

175—Pair of Staffordshire Cottage Ornament Flower Vases in the Style of the Nineteenth Century

Modeled as the hollow trunks of trees forming the vases, with dogs on one side and, on the other, the figure of a man in pointed hat, knee breeches and with a green shoulder scarf. Oval base, lettered "Dog tray."

Height, 12½ *inches.*

STAFFORDSHIRE AND OTHER PITCHERS OF VARIOUS MAKES

176—Staffordshire Pitcher of the Eighteenth Century

Pear-shaped body, pointed spout and looped handle. Cream-colored glaze. Decorated with oval medallions of raised Wedgwood subjects in white jasper on dark brown grounds.

Height, 4¼ *inches.*

177—Staffordshire Pitcher of the Early Nineteenth Century

Pear-shaped body, curved spout and molded looped handle. Glazed in white and decorated with raised Wedgwood subjects and vine-leaf and grape borders glazed in blue.

Height, 4½ *inches.*

178—Staffordshire Pitcher of the Eighteenth Century

Pear-shaped body, curved spout and straight looped handle. Glazed in white and decorated in white reserve and colors on a dark blue ground with detached figures, birds, flowers and leaves. Mark "B. and Co." (Baker & Co. of Burslem).

Height, 4½ *inches.*

179—Staffordshire Pitcher of the Early Nineteenth Century

Flattened pear-shaped body, curved spout and looped handle. Cream-colored glaze. Decorated with raised oval medallions enclosing basket of flowers, flanked by carved flutings and surmounted by festoons of drapery and stars all painted in colors and lined in brown.

Height, 4¾ *inches.*

180—Set of Two Staffordshire Pitchers of the Eighteenth Century

16 00 Pear-shaped bodies, curved spouts and molded looped handles. Decorated on a light blue ground with raised Wedgwood subjects and interlaced medallion borders in white, and with gilt bands. One with gilt monogram "K.A.L."

Heights, 4 and 7 inches.

181—Staffordshire Pitcher of the Early Ninteenth Century

2 00 Pear-shaped body, spreading foot, curved spout and looped handle. Glazed white and decorated with colored transfer prints in brown of stag-hunting subjects and a floral scrolled border.

Height, 5½ inches.

182—Staffordshire Pitcher of the Eighteenth Century

13 00 Pear-shaped body, curved spout and looped handle. Glazed, in white, and decorated in white reserve and colors on a dark blue ground, with detached figures, birds, flowers and leaves. Mark "B. S. & CO." (Barker, Sutton & Co. of Burslem).

Height, 5½ inches.

183—Staffordshire Semi-porcelain Pitcher of the Early Nineteenth Century

13 00 Reversed pear-shaped body, with spout formed as dragon's head, the twisted tail forming looped handle. Decorated, on a brown ground, with raised hunting subject of "The Kill" in white.

Height, 5½ inches.

184—Staffordshire Mug of the Eighteenth Century

6 00 Cylindrical body, molded foot and looped handle. Glazed in gray and decorated, with slightly raised leaf sprays and bands of light blue and dark brown glazes.

Height, 5¾ inches.

185—Staffordshire Porcelain Cream Ewer of the Early Nineteenth Century E. B. Lute Co.

Pear-shaped body with scrolled foot, shaped spout and pierced looped handle. Glazed white and decorated with shaped panels of white reserve, enclosing floral sprays in colors on a blue ground, and with lines of purple lustre. 5 00

Height, 5¾ inches.

186—Staffordshire Pitcher of the Early Nineteenth Century 14 00 G. F. Adams

Tapering octagonal body, molded lion's head spout and straight looped handle. Glazed in light blue and decorated with raised Amorini, a vase of flowers and scrolls of rose, thistle and shamrock glazed white. *Height, 6 inches.*

187—Staffordshire Dame Trot Pitcher of the Nineteenth Century H. G. Gray

Formed as a standing figure of Dame Trot, with clasped hands with brown jacket, violet skirt and yellow apron. Rustic looped handles. 12 00

Height, 9 inches.

188—Early American Porcelain Pitcher of the Nineteenth Century M. W. Breaker

Pear-shaped body, curved spout and rustic looped handle. Invested with a white glaze and decorated, in relief, with stems of Indian corn and leaves. 12 00

Height, 9 inches.

189—Staffordshire Pitcher of the Nineteenth Century

Pear-shaped body, with pointed spout and molded looped handle. Invested with a cream-colored glaze and decorated with raised groups of Dutch topers drinking and playing the bagpipes, in bright colors. 17 00

Height, 9 inches. C. E. Hill

190—Staffordshire Pitcher of the Nineteenth Century

Hexagonal pear-shaped body, with curved spout and looped handle. Glazed in gray and decorated with colored transfer print in brown of "John Gilpin's Ride." (Repaired.) 12 00

Height, 9 inches.

191—Staffordshire Parian Pitcher of the Early Nineteenth Century

8 00 Pear-shaped body, with octagonal foot, shaped spout and molded straight looped handle. Decorated with raised scrollings and trees and with groups of Oriental figures in lavender. Interior glazed. Mark, "English coat of arms" (S. Alcock of Burslem).

Height, 8 inches.

192—Early American Parian Pitcher of the Nineteenth Century

9 00 Octagonal pear-shaped body with rustic curved spout and looped handle. Decorated, on a blue grained ground with raised branches of oak leaves and acorns in white. Raised mark, "O. S. P."

Height, 8½ inches.

193—Staffordshire Pitcher of the Early Nineteenth Century

8 00 Pear-shaped body, curved molded spout and rustic looped handle. Glazed in white, and decorated with raised festoons of vine leaves and grapes, honeysuckle pendants and Wedgwood figures glazed in light blue.

Height, 8¾ inches.

194—Staffordshire Pitcher of the Early Nineteenth Century

8 00 Fluted body and neck, shaped molded spout and looped handle. Glazed in white, and decorated with raised acanthus-leaf pendants and scrolls glazed in light blue.

Height, 9 inches.

195—Early American Parian Pitcher of the Nineteenth Century

7 00 Octagonal pear-shaped body, with rustic curved spout and looped handle. Decorated, on a blue grained ground, with raised branches of oak leaves and acorns in white. Raised mark, "O. S. P." (Repaired.)

Height, 9 inches.

David Belasco

196—Staffordshire Pitcher of the Early Nineteenth Century

18 00 Fluted pear-shaped body, with shaped spout and looped handle. Decorated, on a white ground diapered with quatrefoils in dark brown, with rose sprays and fleurettes of bright colors. Mark, "Spode's New Fayence" (Josiah Spode II of Stoke-upon-Trent).

Height, 9 inches.

Mrs. E. N. Loomis

197—Early American Parian Pitcher of the Nineteenth Century

Tapering cylindrical-shaped body, with shaped spout and
4 00 rustic looped handle. Decorated on a brown grained ground with raised palm trees and rock forms in white.

Height, 7½ inches.

198—Spode Pitcher of the Eighteenth Century D. S. Ordance

Pear-shaped body, with curved spout and looped handle.
20 00 Decorated, on a diapered ground of rings in brown, with branches of Chinese flowers and leaves in gold and colors, and with a border of scrollings in white reserve on a red ground.

Height, 7½ inches.

199—Staffordshire Parian Pitcher of the Early Nineteenth Century Mrs E. N. Loomis

12 00 Pear-shaped body, with curved spout and molded looped handle. Decorated with Wedgwood subjects and vine-leaf and grape border, in white, on a dark blue glazed ground and with raised basket-work.

Height, 7½ inches.

200—Staffordshire Parian Pitcher of the Early Nineteenth Century W. W. Breaker

Pear-shaped body, curved rim and molded looped handle.
17 00 Decorated with raised figures of forts and standards and with combat group of European soldiers and Arabs colored in lavender. Mark, "English Coat of arms" (S. Alcock of Burslem).

Height, 7¾ inches.

201—Early American Parian Pitcher of the Nineteenth Century

Pear-shaped body, curved spout and molded looped handle. Decorated with raised gadroonings, flutings and branches of trefoil leaves and berries. Interior glazed. (Cracked.) Raised mark, "Havelock."

Height, 8 inches

202—Staffordshire Pitcher of the Early Nineteenth Century

Pear-shaped body, with curved mask spout and molded looped handle. Glazed in white and decorated, on a glazed light blue ground, with raised figures of gryphons, Amorini, a vase, acanthus scrolls and vine-leaf and grape border in white.

Height, 6¾ inches.

203—Dutch Pottery Chocolate Jug of the Eighteenth Century

Pear-shaped body, gadrooned spout, domed cover with pear finial and looped handle. Glazed white and decorated with floral sprays in bright colors. (Cover restored.)

Height, 7 inches.

204—Leeds and Dutch Pitcher of the Eighteenth Century

Pear-shaped body, curved spout and looped handle. Glazed in cream color and decorated with raised figures of the "Huntsman" and "Gardener." Colored in Holland, and with festooned borders.

Height, 6½ inches.

205—Staffordshire Pitcher of the Eighteenth Century

Barrel-shaped body, with pointed spout and looped handle. Glazed in gray and decorated with broad band of light brown with sponged tree forms in dark brown and with bands of blue and dark brown glaze.

Height, 7 inches.

E. Bernay

206—Staffordshire Pitcher of the Eighteenth Century

Hexagonal pear-shaped body, flat rim and looped handle. Glazed in white and decorated with Orientally treated peonies and branches of flowers, in colors, and with bands of blue dotted with trefoils in gold. Mark, "Ironstone China" (Mason of Hanley).

12 00

Height, 7¼ inches.

207—Staffordshire Pitcher of the Eighteenth Century

Flattened pear-shaped body. Curved spout and looped handle. Glazed in canary yellow and decorated with painted panels enclosing feathered shells and surmounted by scrolled leaves and festoons painted in colors.

10 00

Height, 6 inches.

Mrs J. Van Rensselaer

208—Staffordshire Mug of the Eighteenth Century

Cylindrical body, molded foot and looped handle. Glazed in gray and decorated with a broad band of light brown glaze, with sponged tree forms in dark brown and with raised zigzag border glazed in green.

10 00

Height, 6 inches.

Mrs Lounder

209—Staffordshire Mug of the Eighteenth Century

Cylindrical body, with looped handle. Glazed in white and decorated with marbled colored glaze and band of blue glaze.

21 00

Height, 6 inches.

E. Bernay

210—Leeds and Dutch Pitcher of the Eighteenth Century

Pear-shaped body, with fluted rim, curved spout and straight looped handle. The body decorated with raised diamond diaper, painted, in Holland, with sprays of trefoil leaves and oranges, the rim with leaf zigzag and interlaced patterns. (Cracked.)

10 00

Height, 6 inches.

Mrs Glenn

211—Staffordshire Parian Pitcher of the Early Nineteenth Century

Pear-shaped body, molded pointed spout and molded looped handle. Decorated, on a blue glazed ground, with raised figures of a hunting subject and vine-leaf and grape border in white. (Cracked.)

7 00

Height, 6½ inches.

212—Staffordshire Pitcher of the Early Nineteenth Century

Mrs. E. N. Loomis

10 00 Pear-shaped body, with curved mask spout and molded looped handle. Glazed in white and decorated, on a light blue glazed ground, with raised baskets of flowers, a vine-leaf and grape border in white and with bands of gilding. (Cracked.)

Height, 6¾ *inches.*

Mrs. Glenn

213—Staffordshire Pitcher of the Nineteenth Century

Pear-shaped body, with shaped spout and rustic looped handle. Gray paste, decorated with raised figures of young Bacchanals astride an ass, Silenus and Satyrs, and branches of grapes and vine leaves. Interior glazed.

6 00

Height, 9½ *inches.*

J. S. Adams

214—Rockingham Toby Pitcher of the Eighteenth Century

Formed as a standing figure of Toby Fillpot with cocked hat and his hands in his pockets. Invested with a brown glaze. (Handle missing.)

8 00

Height, 9¾ *inches.*

215—Staffordshire Stoneware Pitcher of the Nineteenth Century

Cylindrical body, shaped spout and molded handle. Of gray paste, decorated with raised figures of Bacchanals and Silenus dancing and with vine leaves and clusters of grapes. Glazed. Raised mark, "Charles Meigh 1866."

Height, 9¾ *inches.*

216—Staffordshire Parian Pitcher of the Nineteenth Century

W. Breaker

11 00 Greek vase-shaped, with molded looped handle. Decorated with raised figures after those of the Portland vase, colored in lilac. Interior glazed. Mark, "English Coat of Arms" (S. Alcock of Burslem).

Height, 9¾ *inches.*

217—Staffordshire Pitcher of the Nineteenth Century

6 00

Pear-shaped body, curved spout and looped handle. Decorated, in imitation of the Japanese, with raised figures of lotus flowers and leaves and border of scrolls in gold and colors on a cream-colored ground. (Spout restored.)

Height, 10 *inches.*

218—Staffordshire Pitcher of the Nineteenth Century

1 50

Tapering cylindrical body, curved spout and twisted looped handle. Of cane-colored paste, decorated with raised bamboo stems, bands of vine leaves and grapes, and unglazed. (Chipped.)

Height, 10 *inches.*

219—Staffordshire Parian Pitcher of the Nineteenth Century

5 00

Reversed pear-shaped body, with shaped spout and rustic looped handle. Raised decoration of gipsies boiling a kettle over a fire of sticks and receiving visitors in a tent. Raised mark. Published July 1, 1842, Jones and Walley (of Cobridge).

Height, 10 *inches.*

220—Staffordshire Parian Pitcher of the Nineteenth Century

5 00

Hexagonal-shaped body, with curved spout and molded straight looped handle. Decorated with pointed panels enclosing sheaves of wheat and bunches of grapes and with strapwork interlaced medallions.

Height, 10½ *inches.*

221—Staffordshire Parian Pitcher of the Nineteenth Century

7 00

Tapering cylindrical body, with spreading foot and curved spout and molded looped handle. Decorated, on a lilac-colored ground, with varied figures of Arab and a camel under palm trees in white. (Cracked.) Mark and English Coat of Arms and "Saml. Alcock" (of Burslem).

Height, 10¾ *inches.*

222—Early American Porcelain Pitcher of the Nineteenth Century

20 00

222

Shaped body, with curved spout and rustic looped handle. Invested with a white glaze and decorated, in relief, with stems of Indian corn and leaves, heightened with gold and with an American shield in gold and colors, lettered "Claremount" and surmounted by the name "E. Jones" in gold.

Height, 11 *inches.*

223—Staffordshire Parian Pitcher of the Nineteenth Century

25 00

Tapering cylindrical body, with spreading foot, curved spout and molded looped handle. Decorated, on a lilac-colored ground, with raised figures of Arabs and a camel under palm trees, in white. Mark and English Coat of Arms and "Saml. Alcock" (off Burslem).

Height, 10¾ *inches.*

224—Staffordshire Parian Pitcher of the Nineteenth Century

7 00

Tapering cylindrical body, curved spout and molded straight looped handle. Decorated with raised figures of "Attacking the Eagle" and "Robbing the Eagle's Nest." Interior glazed.

Height, 10¾ *inches.*

225—Dutch Coffee-pot of the Eighteenth Century

Pear-shaped body, with molded foot, domed cover, curved spout and looped handle. Decorated, on a white ground, in blue, yellow, green and brown, with leaves, flowers, scrollings and husk pendants.

20 00

Height, 11 *inches.*

Mrs Lewis

226—Staffordshire Glazed Parian Pitcher of the Nineteenth Century

6 00 Pear-shaped body, curved spout and rustic looped handle. Decorated with raised masks, acanthus leaves and branches of grapes and vine leaves and glazed. (Cracked.)

Height, 11 *inches.*

N. W. Brooker

227—Staffordshire Pitcher of the Nineteenth Century

8 00 Tapering cylindrical shape, with molded carved spout and looped handle. Decorated with raised figures of "Moses Striking the Rock" and with band of leaf pattern. (Cracked and repaired.) Raised mark, "Ridgway & Abington, Hanley."

Height, 11 *inches.*

FRENCH AND RUSSIAN COPPER AND BRASS

E Bernay

228—French Copper Coffee-pot of the Nineteenth Century

2 00 Cylindrical shape, with domed cover, straight spout and flat looped handle. Fitted with tinned percolator.

Height, 10 *inches.*

Mrs H. M. Bowdoin

229—Russian Copper Kettle of the Nineteenth Century

4 00 Cylindrical shape, with domed cover, curved spout and flat swinging bail handle.

Height, 10½ *inches.*

E. B. Leete Co.

230—Russian Copper Kettle of the Eighteenth Century

5 00 Tapering cylindrical body, with domed lid, spindle finial, curved spout and flat swinging bail handle.

Height, 11 *inches.*

E Bernay

231—Russian Copper Kettle of the Nineteenth Century

5 00 Cylindrical body, with domed lid, strap finial, carved spout and flat swinging bail handle with maker's stamp.

Height, 11 *inches.*

Mrs H. M. Bowdon

232—Russian Copper Heater of the Eighteenth Century

Oval shape, with circular opening, fitted with brass screw cap ending in swinging looped handle.

30.00

Length, 12½ *inches.*

233—Flemish Hammered Copper Milk Can of the Eighteenth Century

E Berney

10.00

Amphora-shaped, with pear-shaped body, cylindrical neck, flat lid with brass chain and two looped handles.

Height, 14½ *inches.*

Mrs H. M. Bowdon

234—Russian Copper Kettle of the Eighteenth Century

Tapering cylindrical body, with domed lid, mushroom finial, curved spout and flat swinging iron bail handle.

5.00

Height, 14 *inches.*

" " "

235—Russian Copper Kettle of the Eighteenth Century

Tapering cylindrical body, with domed lid, strap finial, curved spout and flat swinging bail handle.

4.00

Height, 14½ *inches.*

" " "

236—Russian Brass Samovar of the Nineteenth Century

Cylindrical shape, with pierced molded stem, square base with shaped apron, molded pierced funnel, swinging looped handles of brass and turned wood and brass spout.

12.00

Height, 21½ *inches.*

Mrs Nerstad

237—Russian Brass Bowl of the Nineteenth Century

Globular shape, of cast brass, with projecting leopards' heads engraved and holding in the mouths swinging ring handles of brass.

15.00

Height, 10 *inches; diameter,* 18 *inches.*

" "

238—Russian Copper Vodka Container of the Eighteenth Century

10.00

Barrel-shaped, with circular opening and reeded ends and brass tap. Mounted on two copper and one brass wheel.

Height, 10 *inches; length,* 16 *inches.*

Mrs. R. Hull

239—Russian Hammered Copper Bowl of the Nineteenth Century

4 00 Circular shape, with incurved sides and two projecting looped handles.

Height, 4 inches; diameter, 16 inches.

E. Berney

240—Russian Brass Pail of the Nineteenth Century

2 00 Tapering cylindrical shape, with turned over rim and round swinging iron bail handle.

Height, 9 inches; diameter, 12½ inches.

Mrs John Hughes

241—Russian Copper Kettle of the Nineteenth Century

Tapering cylindrical body, with domed cover, china finial, curved spout and flat swinging bail handle. (Shoulder soldered.)

4 00

Height, 12½ inches.

E. B. Carr

242—Russian Copper Kettle of the Nineteenth Century

4 00 Tapering cylindrical body, with domed lid, strap finial, curved spout with hinged lid and flat swinging bail handle.

Height, 11 inches.

J. S. Morrow

243—Russian Brass Colander of the Nineteenth Century

4 00 Circular saucer-shape, pierced with holes and supported on three strap-iron legs with copper rivets.

Height, 5 inches; diameter, 13½ inches.

W. P. Peckham

244—Russian Hammered Copper Deep Dish of the Eighteenth Century

16 00 Circular shape, with curved sides, molded flat rim and two swinging looped and scrolled brass handles.

Height, 4½ inches; diameter, 20 inches.

A. L. Hull

245—Russian Brass Pitcher of the Nineteenth Century

2 00 Pear-shaped body, with spreading neck, shaped rim and rounded looped handle.

Height, 10 inches.

G. B. Hill

246—German Copper Kettle of the Nineteenth Century

2 00 Tapering cylindrical body, with domed lid, curved spout and flat and bar swinging bail handle. (Finial missing.)

Height, 10 inches.

David Belasco

247—Russian Vodka Container and Stand of the Nineteenth Century

9 00 Barrel-shaped, with circular funnel opening and fitted with brass tap. On copper curved stand with spirally twisted side bars.

Height, 9 inches; length, 9½ inches.

I. L. Russell

248—Russian Copper Can of the Nineteenth Century

3 00 Cylindrical shape, with domed lid, wooden finial and two projecting looped iron handles. Interior tinned.

Height, 7 inches.

G. H. Buck

249—Russian Copper Measure of the Eighteenth Century

3 00 Cylindrical body, with turned over rim and three flat looped handles.

Height, 7 inches.

Mrs. W. B. Goodwin

250—Russian Copper Pail of the Eighteenth Century

5 00 Cylindrical shape, with incurved sides, turned over rim and two flat looped handles. Interior tinned.

Height, 5 inches.

J. S. Morrin

251—Russian Brass Dipper and American Brass Tongs

3 00 Dipper with circular bowl, pierced holes, and straight flat handle. Tongs with claw ends, and cylindrical arms.

Lengths, 15 and 19 inches.

Mrs. Stephen Van Rensselaer

252—One Copper and Three Russian Brass Dippers

4 00 Circular bowls, two pierced with holes over cylindrical copper and three cylindrical iron handles with flattened looped ends.

Lengths, 13, 20 and 21 inches.

5 00 252a Pitcher - E. Berney

SECOND AND LAST AFTERNOON'S SALE

TUESDAY, NOVEMBER 26, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ANGLO-AMERICAN BLUE PLATES, AND STAFFORDSHIRE PITCHERS

[The references are to "Anglo-American Pottery," by Edwin Atlee Barber, Philadelphia, 1901]

E. Burnay

254—STAFFORDSHIRE PINK LUSTRE POTTERY CUP AND SAUCER OF THE EARLY NINETEENTH CENTURY

5.00 Pear-shaped cup, with handle. Printed in dark blue with a subject of Homer and figures in a landscape and banded with lines of pink lustre.

N. W. Breaker

255—ANGLO-AMERICAN WILKIE POTTERY PLATE

11.00 Curved rim. Printed in dark blue with "Playing at Draughts," one of the Wilkie series, surrounded by a border of flowers and scrolls. B.291. Impressed mark, "Clews."

Diameter, 7½ inches.

256—ANGLO-AMERICAN POTTERY VIEWS OF NEW YORK OF THE EARLY NINETEENTH CENTURY

25.00 Curved rim. Printed in dark blue, with view of City Hotel, New York, surrounded by an oak-leaf border. B. No. 207.

Diameter, 8½ inches.

Albert W. Claflin

257—Anglo-American Pottery Views of New York Plate of the Early Nineteenth Century

22.50 Curved rim. Printed, in light blue, with view of the "Ruins of the Merchants' Exchange," surrounded by border of fire engines and labels inscribed, "Great Fire, City New York." B. No. 435.

Diameter, 9 inches.

Mrs. J. B. Vogan

258—Anglo-American Pottery Views of New York Plate of the Early Nineteenth Century

30.00 Curved and scalloped rim. Printed, in dark blue, with view of the Park Theatre, surrounded by an oak-leaf and acorn border. B. No. 208.

Diameter, 10 inches.

Mr. Crim

259—Anglo-American and Staffordshire Pottery Plates of the Early Nineteenth Century

20.00 Curved rims. Printed, in dark blue, one with view of the Capitol of Washington, and one with view of Llanarth Court. Both surrounded by floral borders. B. No. 211. Mark, "R. S. W."

Diameter, 10 inches.

L. J. O'Reilly

260—Anglo-American Pottery American Views Plate of the Early Nineteenth Century

32.00 Curved rim. Printed, in dark blue, with view of the Waterworks, Philadelphia, surrounded by oak-leaf and acorn border. B. No. 210. Mark, "R. S. W."

Diameter, 10 inches.

Albert W. Claflin

261—Staffordshire Pottery English Views Plate of the Early Nineteenth Century

11.00 Curved and scalloped rim. Printed, in dark blue, with view of Faulkbourn Hall, surrounded by floral border. B. No. 51f. Impressed mark, "A. Stevenson" (Andrew Stevenson of Cobridge).

Diameter, 10 inches.

262—Staffordshire Pottery Soup Plate of the Early Nineteenth Century

8.00 Curved and scalloped rim. Printed, in dark blue, with view of a Ruins and a Waterfall, surrounded by a flower and leaf border.

Diameter, 10 inches.

Mrs Glenn

263—Staffordshire Pottery Sucrier of the Nineteenth Century

3 00 Rectangular shape, with curved sides, spreading rim, domed cover and floral finial. Printed, in dark blue, with vases of flowers and shells. Lid of different pattern.

Height, 6 inches.

J. S. Adams

264—Staffordshire Pottery Teapot of the Nineteenth Century

5 00 Rectangular body, with curved sides, conical cover with floral finial, curved spout and flat looped handle. Printed, in dark blue, with Swans in River and floral borders.

Height, 6 inches.

Mrs. A. P. Fuller

265—Staffordshire Lustred Pottery Sucrier of the Nineteenth Century

4 00 Rectangular shape, with curved sides, conical cover, octagonal finial, and scalloped rim. Printed, in dark blue, with vases of flowers and shells and finished with bands of copper lustre.

Height, 6½ inches.

E. Berney

266—Staffordshire Lustred Pottery Teapot of the Nineteenth Century

2 00 Rectangular urn-shaped body, with lower cover, floral finial, curved spout and flat looped handle. Printed, in dark blue, with scrolls and flowers and finished with bands of copper lustre. (Spout repaired.)

Height, 7 inches.

M. W. Breaker

267—Anglo-American Pottery Wilkie Teapot of the Early Nineteenth Century

10 00 Rectangular boat-shaped body, with domed cover, octagonal finial, curved spout and flat looped handle. Printed, in dark blue, with subject of "Christmas Eve" and floral borders. B. No. 281.

Height, 8 inches.

J. S. Adams

268—Set of Six Staffordshire Pottery English Views Soup Plates of the Nineteenth Century

18.00 Curved rims. Printed, in dark blue, with view of a Castle and River surrounded by a border of scrollings.

Diameter, 10 inches.

Geo. Kellogg

269—Anglo-American Pottery American Views Plate of the Early Nineteenth Century

8.00 Curved and scalloped rim. Printed, in dark blue, with view of "Nahant Hotel, near Boston," surrounded by a border of oak leaves and acorns. B. No. 199.

Diameter, 8½ inches.

J. Le Roy

270—Anglo-American Pottery American Views Plate of the Early Nineteenth Century

16.00 Curved rim. Printed, in dark blue, with view of the "Dam and Waterworks, Philadelphia," surrounded by a flower and fruit border. B. No. 357.

Diameter, 10 inches.

C. L. Lunt

271—Anglo-American Pottery American Views Plate of the Early Nineteenth Century

Curved and scalloped rim. Printed, in dark blue, with "View of the Capitol, Washington," surrounded by a border of foliage. B. No. 211. 14.00

Diameter, 10 inches.

L. G. Pilly

272—Anglo-American Pottery "Beauties of America" Plate of the Early Nineteenth Century

45.00 Octagonal shape, on four shaped feet, with gravy well and "tree." Printed, in dark blue, with "View of the Pennsylvania Hospital, Philadelphia," surrounded by a border of floral rosettes. B. No. 145. Mark: I and W. Ridgway.

Length, 18 inches; width, 14 inches.

273—Staffordshire Pottery Mug of the Early Nineteenth Century

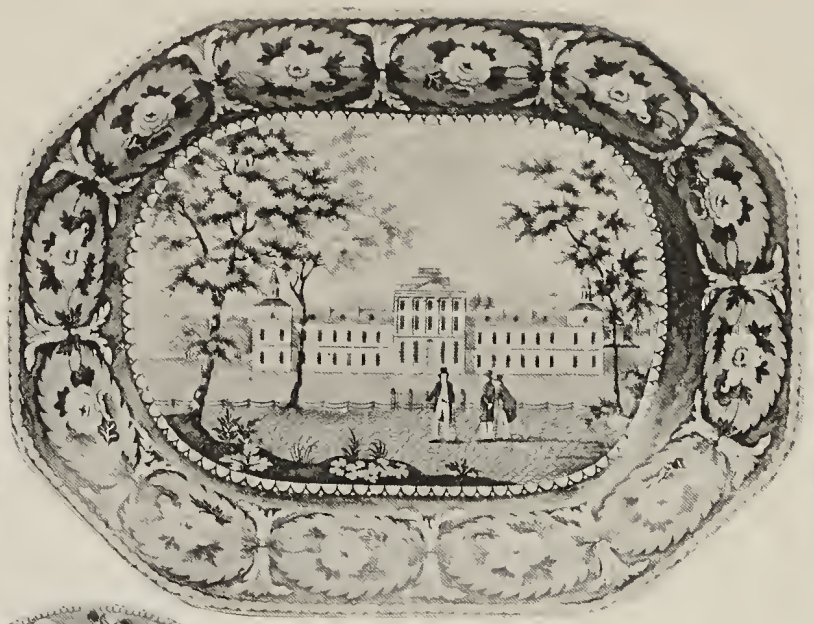
J. S. Adams

8.00 Cylindrical shape, with flat looped handle. Printed, in dark blue, with fox-hunting subject of mounted huntsmen, dogs and fox in a landscape and with a twisted ribbon border.

Height, 5¾ inches.

270

269



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273

271

274—Staffordshire Pottery Teapot of the Nineteenth Century

Mrs. R. C. Hopkins

9.00 Rectangular boat-shaped body, with domed cover, octagonal finial, curved spout and flat looped handle. Printed, in dark blue, with subject of "Cottage Girl at Well," surrounded by floral borders. Impressed mark, "Clews" (James Clews of Cobridge).

Height, 7½ inches.

E. Berney

275—Staffordshire Pottery Pitcher of the Nineteenth Century

5.00 Pear-shaped body, pointed spout and rounded looped handle, printed, in dark blue, with circular medallions of "Venus Playing with Cupid" on a ground of flowers and leaves.

Height, 7 inches.

C. Y. Kauffman

276—Staffordshire Pottery Pitcher of the Nineteenth Century

8.00 Pear-shaped body, pointed spout and flat looped handle. Printed, in dark blue, with landscape with buildings, cattle, sheep, shepherd and young women and with floral borders.

Height, 7½ inches.

Mrs. P. C. Feeney

277—Anglo-American Pottery Views of America Pitcher of the Early Nineteenth Century

10.00 Pear-shaped fluted body, with incurved neck, shaped spout and flat looped handle. Printed, in dark blue, with "View of Capitol at Washington" B. No. 211. (Base restored.)

Height, 9¾ inches.

C. Kauffmann

278—Staffordshire Pottery Pitcher of the Nineteenth Century

9.00 Pear-shaped body, pointed spout and flat looped handle. Printed, in dark blue, with octagonal panel of "Cottage Girl at Well," surrounded by flowers and with floral borders.

Height, 8 inches.

Geo. Kellogg

279—Anglo-American Pottery Views of America Basin of the Early Nineteenth Century

85.00

Coupe-shaped, with scalloped edge. Printed, in dark blue, with "View of the Capitol, Washington," surrounded by a floral border. B. No. 211.

Height, 4½ *inches; diameter,* 13 *inches.*

Mrs E. N. Loomis

280—Anglo-American Pottery Pitcher of the Early Nineteenth Century

90.00

Pear-shaped body, with incurved neck, shaped spout and rustic looped handle. Printed, in dark blue, with subject of "The Tomb of Franklin" and with floral border. B. No. 262. (Spout repaired.)

Height, 10 *inches.*

Mrs F. C. Tenney

281—Anglo-American Pottery Teapot of the Early Nineteenth Century

120.00

Pear-shaped body, domed lid, acorn finial, curved spout and flat looped handle. Printed, in dark blue, with subject of "The Tomb of Franklin" and with floral border. B. No. 262.

Height, 11½ *inches.*

STAFFORDSHIRE COPPER LUSTRES

Geo. J. Foran

282—Staffordshire Copper Lustre Mug of the Early Nineteenth Century

6.00

Cylindrical shape, with beaded rim, a scrolled loop handle and band of raised flowers and leaves in colors.

Height, 3 *inches.*

E. Tenney

283—Staffordshire Copper Lustre Mug of the Early Nineteenth Century

4.00

Cylindrical shape, with incurved sides, beaded rim and looped handle. Decorated, on a brown ground, with raised and colored Wedgwood Amorini subjects and with bands of copper lustre.

Height, 3½ *inches.*

284—Staffordshire Copper Lustre Mug of the Nineteenth Century

3 00 Cylindrical shape with incurved sides, beaded foot and scrolled loop handle. Decorated with bands of yellow, blue and copper lustre.

Height, 3½ inches.

285—Staffordshire Copper Lustre Mug of the Nineteenth Century

5 00 Cylindrical shape, with beaded rim and scrolled handle. Decorated, on a blue ground, with floral sprays and bandings of copper lustre.

Height, 3½ inches.

286—Staffordshire Copper Lustre Mug of the Nineteenth Century

6 00 Cylindrical shape, with incurved sides, beaded rim and looped handle. Decorated with a band of light yellow, and floral scrolls and bands of copper lustre.

Height, 4 inches.

287—Staffordshire Copper Lustre Mug of the Nineteenth Century

8 00 Cylindrical shape, with gadrooned rim and looped handle. Decorated with a band of blue raised Wedgwood Amorini subjects in colors and bands of copper lustre. Interior marbled with pink lustre.

Height, 4 inches.

288—Staffordshire Copper Lustre Mug of the Nineteenth Century

13 00 Cylindrical shape, with reeded rim and reeded looped handle. Decorated, on a ground of copper lustre, with raised Wedgwood Amorini subjects glazed white and with bands of reeding in white.

Height, 4½ inches.

289—Staffordshire Copper Lustre Mug of the Nineteenth Century

6 00 Cylindrical shape, with flat looped handle. Decorated with alternate bands of blue and copper lustre.

Height, 4¾ inches.

W. R. Breaker

290—Staffordshire Copper Lustre Pitcher of the Nineteenth Century

17 50

290

Pear-shaped body, pointed mask spout and looped handle. Decorated, on a blue ground, with raised baskets of flowers and floral sprays in colors, and with bands of copper lustre.

Height, 6 inches.

W. W. Breaker

291—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

12 50

Tapering cylindrical body, beaded neck, pointed spout and looped handle. Decorated, on a canary yellow ground, with oval medallions of white reserve printed in colors enclosing "Mother and Child Playing Battledore," and with leaf sprays and bands of copper lustre.

Height, 4½ inches.

E. Berray

292—Pair of Staffordshire Copper Lustre Goblets of the Nineteenth Century

20 00

Pear-shaped bodies, curved rims and spreading feet. Decorated, on blue grounds, with raised floral sprays in colors and bands of copper lustre.

Height, 4¾ inches.

Mrs Mac Farland

293—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

17 50

Pear-shaped body, pointed spout and looped handle. Decorated, on a ground of copper lustre, with raised Wedgwood Amorini subjects and ivy-leaf border in white and with bands of blue.

Height, 4¼ inches.

Mr. Baldarazzo

294—Staffordshire Copper Lustre Pitcher of the Nineteenth Century

125 Pear-shaped body, pointed spout and flat looped handle. Decorated with alternate bands of marbled pink and copper lustre.

Height, 5 inches.

N. W. Breaker

295—Pair of Staffordshire Copper Lustre Bowls of the Nineteenth Century

30 Incurved sides and circular feet. Decorated, on buff grounds, with raised figures of a shepherd in colors and with bands of copper lustre.

Height, 3¾ inches; diameter, 6 inches.

N. W. Goodwin

296—Staffordshire Copper Lustre Pitcher of the Nineteenth Century

20 Pear-shaped body, pointed spout and flat looped handle. Decorated, on a blue ground, with raised Wedgwood subjects of Venus and Amorini in white and with bands of copper lustre.

Height, 4½ inches.

E. Bernay

297—Staffordshire Copper Lustre Pitcher of the Nineteenth Century

10 Pear-shaped body, pointed spout and looped handle. Decorated, on a copper lustre ground, with octagonal panels of white reserve, printed in colors with English rural subjects.

Height, 4½ inches.

C. C. Hill

298—Staffordshire Copper Lustre Pitcher of the Nineteenth Century

125 Pear-shaped body, pointed spout and looped handle. Decorated, on a ground of solid copper lustre, with a band of flowers and leaves in colored enamels.

Height, 6 inches.

L. S. Adams

299—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

1750

299

Pear-shaped body, with curved spout and flat looped handle. Decorated, on a blue ground, with raised Wedgwood subjects of Venus and Amorini in white glaze and with band of copper lustre.

Height, 5 inches.

L. S. Adams

300—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

600

Pear-shaped body, with beaded cylindrical neck, pointed spout and looped handle. Decorated in solid copper lustre. (Handle restored.)

Height, 5½ inches.

Mrs. R. V. Lindabury

301—Staffordshire Copper Lustre Pitcher of the Nineteenth Century

2750

Pear-shaped body, pointed spout and looped handle. Decorated with alternate bands of pink and copper lustre, with floral sprays in colored enamels and with a raised band of flowers and leaves in colors.

Height, 5½ inches.

Mrs Pardridge

302—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

1250

Pear-shaped body, pointed spout and scrolled loop handle. Decorated with a band of flowers and leaves in colors and lustre on a ground of white reserve with bands of pink and copper lustre. (Spout repaired.)

Height, 5 inches.

E. B. Leete Co

303—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

Tapering cylindrical body, beaded rim, pointed spout and looped handle. Decorated, on a canary yellow ground, with medallions of white reserve, printed, in colors, with "The Writing Lesson" and with bands of copper lustre.

1250

Height, 6 inches.

Geo. P. Comstock

304—Anglo-American Copper Lustre Pitcher of the Early Nineteenth Century

Tapering cylindrical body, beaded rim, pointed spout and looped handle. Decorated, on a blue ground, in black, with printed portraits of Andrew Jackson inscribed, "General Jackson The Hero of New Orleans," and with bands of copper lustre.

15.00

Height, 6¼ inches.

Mrs. Geo. H. Buck

305—Pair of Staffordshire Copper Lustre Flower-pots and Stands of the Nineteenth Century

Tapering cylindrical bodies, with lions' heads and ring handles, spreading rims and spreading circular stands. Decorated, on orange grounds, with raised rose-sprays in colors and lustre with bands of copper lustre.

25.00

Height, 5½ inches.

C. L. Morrison

306—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

Pear-shaped body, molded pointed spout and flat looped handle. Decorated, on a ground of solid copper lustre, with raised Wedgwood Amorini subjects in white glaze and with bands of pink lustre. (Cracked.)

10.00

Height, 5 inches.

W. D. Breaker

307—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

Tapering cylindrical body, incurved neck, molded pointed spout and rustic looped handle. Decorated, on an orange ground, with raised Wedgwood figures of Muses in lustre and with copper lustre bands.

10.00

Height, 5¼ inches.

E. Bernay

308—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

10 00 Pear-shaped body, beaded rim, curved spout and looped handle. Decorated, on a cream-colored ground, with roundels of blue glaze, scrolls of pink lustre and bands of copper lustre.

Height, 5¾ inches.

N. D. Breaker

309—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

10 00 Pear-shaped body, beaded cylindrical neck, curved spout and looped handle. Decorated, on a white ground, with flowers and leaves in colors and with bands of copper lustre. (Slight repair.)

Height, 5½ inches.

310—Staffordshire Copper Lustre Pitcher of the Nineteenth Century

25 00 Pear-shaped body, molded pointed spout and looped handle. Decorated, on an orange ground, with raised scrollings and pendants in blue lustre.

Height, 6 inches.

E. Bernay

311—Staffordshire Copper Lustre Pitcher of the Nineteenth Century

10 00 Tapering cylindrical body, beaded rim, curved spout and looped handle. Decorated, on a canary yellow ground, with panels of white reserve, printed, in colors, with children bringing flowers to Pilgrim and with bands of copper lustre.

Height, 6 inches.

N. D. Breaker

312—Staffordshire Copper Lustre Pitcher of the Nineteenth Century

10 00 Pear-shaped body, fluted neck, shaped spout and scrolled handle. Decorated in solid copper lustre and with raised scrolls of roses, shamrocks and thistles in blue glaze.

Height, 7 inches.

E. Bernay

313—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

Spherical body, with incurved neck, pointed spout and looped handle. Decorated, on a yellow ground, with floral and leaf meander in lustre and with bands of copper lustre. (Cracked.)

Height, 6½ inches.

Mrs. H. C. Hopkins

314—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

Pear-shaped body, with curved spout and looped handle. Decorated with bands of pink lustre, one interrupted by panels of white reserve enclosing houses and trees in lustre and with bands of copper lustre.

Height, 7 inches.

E. B. Leete Co.

315—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

Pear-shaped body, with curved spout and flat looped handle. Decorated, on copper lustre ground, with raised figures of gryphons and vases in white glaze and with bands of pink and copper lustre.

Height, 5½ inches.

Mrs. A. P. Fitch

316—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

Pear-shaped body, beaded rim, curved spout and looped handle. Decorated with bands of pink lustre, one with panels of white reserve enclosing houses and trees in lustre, and with bands of copper lustre.

Height, 6 inches.

N. W. Breaker

317—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

Pear-shaped body, pointed spout and flat looped handle. Decorated in solid copper lustre.

Height, 7 inches.

Mr Chapman

318—Staffordshire Copper Lustre Pitcher of the Nineteenth Century

Tapering cylindrical body, beaded rim, pointed spout, and looped handle. Decorated, on a canary yellow ground, with oval medallions of white reserve, printed in colors, with "Game of Battledore" and "Wool Winding," and with bands of copper lustre.

1752

Height, 7 inches.

319—Staffordshire Copper Lustre Pitcher of the Nineteenth Century

Tapering cylindrical body, beaded rim, pointed spout and looped handle. Decorated on a canary yellow ground, with oval panels of white reserve printed in colors with "Game of Battledore" and "The Doll," and with bands of copper lustre.

18.00

Height, 7 inches.

Mrs A. G. Paterson

320—Staffordshire Copper Lustre Teapot of the Nineteenth Century

Pear-shaped body, domed cover, curved spout and looped handle. Decorated, on a blue ground, with raised floral sprays in colors, and with bands of copper lustre. (Spout chipped.)

1750

Height, 6½ inches.

Mrs. Chapman

321—Staffordshire Copper Lustre Teapot of the Early Ninteenth Century

Pear-shaped body, with domed cover, curved spout and looped handle. Decorated in solid copper lustre.

15.00

Height, 6½ inches.

A. G. Wanler

322—Staffodshire Copper Lustre Pitcher of the Nineteenth Century

Tapering cylindrical body, with beaded rim, pointed spout and looped handle. Decorated, on a blue ground, with raised Wedgwood Amorini subject in colors and with bands of copper lustre.

10.00

Height, 7 inches.

323—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century N. W. Breaker

15.00 Pear-shaped body, mask spout and looped handle. Decorated with broad band of cream-colored glaze and bands of copper lustre.

Height, 7 inches.

J. F. Adams

324—Staffordshire Copper Lustre Pitcher of the Nineteenth Century

5.00 Baluster-shaped body, with raised diamond rim, diamond diapered spout and looped handle. Decorated, on a solid copper lustre ground, with scrolls of flowers and leaves in colored enamels.

Height, 7½ inches.

Mr Chapman

325—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

12.00 Baluster-shaped body, pointed spout and looped handle. Decorated with band of pink lustre having oval panels of white reserve, painted in lustre with houses and trees and with bands of copper lustre.

Height, 7½ inches.

A. G. Nuler

326—Staffordshire Copper Lustre Pitcher of the Nineteenth Century

10.00 Tapering cylindrical body, curved molded spout and looped handle. Decorated, on an orange ground, with raised birds and floral scrolls in blue glaze surrounded by scrollings in lustre and with bands of copper lustre.

Height, 8 inches.

N. W. Breaker

327—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

45.00 Pear-shaped body, pointed spout and flat looped handle. Decorated, on a white glazed body, with raised subject of "The Kill, at a Fox Hunt" and with a band of copper lustre.

Height, 8 inches.

328—Staffordshire Copper Lustre Coffee-pot of the Nineteenth Century E. Dermay

Pear-shaped body, with cylindrical neck, domed cover, curved molded spout and looped handle. Decorated, as to body and cover, with bands of raised varicolored "sandings" and with bands of copper lustre. (Repaired.)

10 00

Height, 9½ inches.

Mrs Lowndes

329—Staffordshire Copper Lustre Covered Bowl of the Nineteenth Century

Coupe-shaped, with domed cover, mushroom finial and projecting looped side handles. Decorated, as to body and cover, with bands of raised varicolored "sandings" and with bands of copper lustre.

25 00

Height, 7 inches; diameter, 11 inches.

Mrs. Glenn

330—Staffordshire Copper Lustre Ewer of the Early Nineteenth Century

Pear-shaped body, with shaped spout and looped handle. Decorated in solid copper lustre.

6 00

Height, 12 inches.

Geo C. Comstock

331—Staffordshire Copper Lustre Pitcher of the Nineteenth Century

Tapering cylindrical body, beaded rim, pointed spout and looped handle. Decorated, on a canary yellow ground, with medallions of white reserve, printed in colors with "The Writing Lesson" and with bands of copper lustre.

12 50

Height, 6 inches.

(*Illustrated*) N. D. Breaker

332—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

Pear-shaped body, with beaded shoulder, beaded and ribbed foot, mask spout and flat looped handle. Decorated with bands of marbled pink and copper lustre.

10 00

Height, 5½ inches.

(*Illustrated*)

C. C. Hull

333—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

750 Pear-shaped body. Curved mask spout and looped handle. Decorated, on a blue ground, with raised basket of flowers and floral sprays in colors and with bands of copper lustre.

Height, 7 inches.

(*Illustrated*)

R. H. Lorenz Agt.

334—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

320 Pear-shaped body, curved molded spout and looped handle. Decorated, on a blue ground, with Wedgwood Amorini subjects and Eagle in white glaze and with bands of copper lustre.

Height, 7 inches.

(*Illustrated*)

Mrs Chapman

335—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

370 Tapering cylindrical body, beaded rim, pointed molded spout and looped handle. Decorated, on a canary yellow ground, with oval panels of white reserve painted, in colors, with "Mother and Child," and with bands of copper lustre.

Height, 8 inches.

(*Illustrated*)

Mrs Lowndes

336—Staffordshire Copper Lustre Pitcher of the Early Nineteenth Century

Pear-shaped body, with incurved neck, curved spout and flat looped handle. Decorated, on a blue ground, with raised figures of children holding flowers, with vase and floral scrollings, all in colors and with bands of copper lustre.

275 *Height, 8½ inches.*

(*Illustrated*)

335
331

336
334

333
332

Robt Gilchrist

SILVER RESIST OF THE 18th AND 19th CENTURIES

337—Staffordshire Silver Resist Lustre Mug of the Early Nineteenth Century

7 0 Cylindrical-shaped, with looped handle. Decorated with flowers and scrollings in silver resist on a white ground.

Height, 3½ inches.

N W. Breaker

338—Leeds Silver Resist Mug of the Eighteenth Century

14 0 Cylindrical shape. Decorated, in silver resist on a white ground, with pointed leaves and quatrefoils.

Height, 3½ inches.

Robt. Gilchrist

339—Staffordshire Silver Resist Mug of the Early Nineteenth Century

15 0 Cylindrical shape, with looped handle. Decorated, in silver resist on a white ground, with scrolled honeysuckles and leaves.

Warwick House

340—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

11 10 Pear-shaped, with pointed spout and looped handle. Decorated, in silver resist on a white ground, with scrolls of flowers and leaves and an interlaced border. (Cracked.)

Height, 4 inches.

341—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

9 0 Pear-shaped body, curved spout and looped handle. Decorated, in silver resist on a white ground, with flowers, scrolled leaves and leaf border. (Cracked.)

Height, 4 inches.

Mrs. A. W. Fitch

342—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

5 0 Pear-shaped body, pointed spout and flat looped handle. Decorated, in silver resist on a white ground, with scrolled flowers and leaves and a leaf border. (Restored.)

Height, 4 inches.

Mrs E. N. Loomis

343—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

6 00

Pear-shaped body, curved rim and flat looped handle. Decorated, in silver resist on a grayish-white ground, with vine leaves and grapes and a scrolled border.

Height, 4½ inches.

E. B. Leete Co.

344—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

9 00

Pear-shaped body, curved spout and flat looped handle. Decorated, in silver resist on a white ground, with band of scrolled flowers and leaves and meander border.

Height, 4½ inches.

Mrs E. N. Loomis

345—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

9 00

Pear-shaped body, curved spout and looped handle. Decorated, in silver resist on a white ground, with band of labels and scrolled flowers and leaves and with a meander border.

Height, 4½ inches.

Mrs. N. G. Pollack

346—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

7 00

Pear-shaped body, pointed spout and flat looped handle. Decorated, in silver resist on a white ground, with a band of flowers and scrolled leaves and with a leaf border. (Cracked.)

Height, 5 inches.

E. B. Leete Co

347—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

11 00

Pear-shaped body, with pointed spout and flat straight looped handle. Decorated, in silver resist on a white ground, with eight-petaled flowers, scrolled leaves and toothed border.

Height, 4½ inches

12 00 346a Pitcher N. W. Breaker

E. Burnay

348—Leeds Silver Resist Pitcher of the Eighteenth Century

14 00 Pear-shaped body, with curved rim and looped handle. Decorated, in silver resist on a gray-white ground, with a band of vine leaves and grapes and a floral scrolled border.

Height, 4¾ inches.

" "

349—Staffordshire Silver Resist Pitcher of the Eighteenth Century

11 00 Pear-shaped body, incurved rim, pointed spout and straight looped handle. Decorated, in silver resist on a white ground, with rosettes, flowers and leaves and with a leaf and tendril border.

Height, 5 inches.

W. W. Breaker

350—Leeds Silver Resist Pitcher of the Early Nineteenth Century

17 00 Pear-shaped body, with curved spout and straight looped handle. Decorated, in silver resist on a white ground, with band of scrolled leaves and berries and with an interlaced border.

Height, 4½ inches.

L. L. Adams

351—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

15 00 Pear-shaped body, with curved rim and looped handle. Decorated, in silver resist on a cream-colored ground, with border of trefoil leaves and tendrils.

Height, 4¾ inches.

E. B. Leete Co

352—Staffordshire Silver Resist Pitcher of the Nineteenth Century

11 00 Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a white ground, with birds, scrolled flowers and leaves and a twisted ribbon border.

Height, 4½ inches.

Mrs E N Loomis

353—Staffordshire Silver Resist Pitcher of the Nineteenth Century

11 00 Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a white ground, with birds, scrolled flowers and leaves and a diapered border.

Height, 5 inches.

354—Leeds Silver Resist Pitcher of the Eighteenth Century

Geo J Geyer

17 00 Pear-shaped body, pointed spout and straight looped handle. Decorated, in silver resist on a white ground, with pheasants, fences and trees and with a diamond border.

Height, 4¾ inches.

355—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

Mrs E F Hopkins

12 00 Pear-shaped body, curved spout and looped handle. Decorated, in silver resist on a white ground, with a band of foliage sprays and lines.

Height, 5 inches.

356—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

Mrs A. G Paterson

13 00 Pear-shaped body, with curved spout and straight looped handle. Decorated, in silver resist on a white ground, with birds, branches of trees, scrolled flowers and leaves and leaf border.

Height, 4¾ inches.

357—Staffordshire Silver Resist Pitcher of the Nineteenth Century

E. Dermay

8 00 Pear-shaped body, pointed spout and straight looped handle. Decorated, in silver resist on white ground, with band of flowers and leaves and a leaf and tendril border. (Spout restored.)

Height, 5 inches.

358—Leeds Silver Resist Pitcher of the Eighteenth Century

L. T. Adams

14 00 Pear-shaped body, curved spout and straight-looped handle. Decorated, in silver resist on a cream-colored ground, with a band of scrolled flowers and leaves and with lines.

Height, 5 inches.

N. W. Breaker

359—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

10.00 Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a white ground, with chrysanthemums, scrolled trefoil leaves and tendrils and with a foliage border.

Height, 5 inches.

E. B. Leete Co.

360—Leeds Silver Resist Pitcher of the Eighteenth Century

15.00 Pear-shaped body, pointed spout and looped handle. Decorated, in silver resist on a white ground, with peacocks and scrolled leaves and with an interlaced border.

Height, 5 inches.

Mrs Loomis

361—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

11.00 Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a white ground, with imbrications, branches of pointed leaves and serrated leaves and with a leaf border.

Height, 5 inches.

N. W. Breaker

362—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

8.00 Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a white ground, with vine leaves, grapes and tendrils and with a leaf border.

Height, 5 inches.

363—Leeds Silver Resist Pitcher of the Early Nineteenth Century

14.00 Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a white ground, with branches of conventional flowers and leaf pendants and with a border of interlaced circles.

Height, 5 inches.

W. H. Breaper

364—Staffordshire Silver Resist Pitcher of the Nineteenth Century

90.— Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a white ground, with rosettes and diapered flower and leaf scrollings and with a leaf border. (Spout cracked.)

Height, 5 inches.

Miss Lorenz agt.

365—Staffordshire Silver Resist Pitcher of the Eighteenth Century

37.00 Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a buff-colored ground, with large flowers and scrolled pointed leaves and with a border of scrolled leaves. (Cracked.)

Height, 5½ inches.

N. P. Pickhardt

366—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

13.00 Pear-shaped body, with curved spout and straight looped handle. Decorated, in silver resist on a white ground, with vine leaves, grapes, scrolled leaves and a border of leaves and berries.

Height, 6 inches.

L. Caldarazzo

367—Staffordshire Silver Resist Pitcher of the Nineteenth Century

12.50 Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a white ground, with figures of lions, sprays of flowers and leaves and a border of vertical lines.

Height, 5½ inches.

Mrs. N. G. Pollock

368—Staffordshire Silver Resist Pitcher of the Nineteenth Century

13.00 Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a white ground, with birds, branches of flowers and leaves and a zig-zag and floral border.

Height, 5¾ inches.

Mrs. A. P. Fitch

369—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

8.00 Pear-shaped body, with curved rim and straight looped handle. Decorated, in silver resist on a white ground, with shock of corn and agricultural implements and with interlaced border. (Spout restored.)

Height, 5½ inches.

Mrs Mac Farland

370—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

13.00 Pear-shaped body, pointed spout and straight looped handle. Decorated, in silver resist on a white ground, with detached floral sprays and a border of leaves and crescents. (Rim chipped.)

Height, 5¾ inches.

E. Berray

371—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

10.00 Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a white ground, with triangular panels of floral sprays and a meander border of flowers and leaves.

Height, 5¾ inches.

Mr. G. H. Buck

372—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

11.00 Pear-shaped body, pointed spout and straight looped handle. Decorated, in silver resist on a white ground, with rosetted flowers, scrolled leaves and a scrolled leaf and roundel border.

Height, 5½ inches.

E. Berray

373—Staffordshire Silver Resist Pitcher of the Eighteenth Century

10.00 Pear-shaped body, pointed spout and straight looped handle. Decorated, in silver resist on a white ground, with scrolled pointed leaves and flowers and with a border of leaves and diagonal tendrils. (Cracked.)

Height, 5½ inches.

10.00 369a Pitcher N. D. Breaker

374—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

17 00 Pear-shaped body, curved rim and looped handle. Decorated, in silver resist on a white ground, with branches of flowers and pointed leaves and with a border of leaves and flowers.

Height, 6 inches.

375—Staffordshire Silver Resist Pitcher of the Eighteenth Century

6 00 Pear-shaped body, with spreading foot, curved spout and straight looped handle. Decorated, in silver resist on a white ground, with scrolled flowers and leaves and with a border of curved leaves. (Foot chipped.)

Height, 6 inches.

376—Staffordshire Silver Resist Pitcher of the Nineteenth Century

15 00 Pear-shaped body, with curved spout and looped handle. Decorated, in silver resist on a white ground, with branches of flowers and pointed leaves and with a flower and leaf border.

Height, 6 inches.

377—Staffordshire Silver Resist Pitcher of the Eighteenth Century

Pear-shaped body. Decorated, in silver resist on a cream-colored ground, with a band of quatrefoils and scrolled leaves and with a ribbon border.

16 00

Height, 6 inches.

378—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

Pear-shaped body, with curved spout and flat looped handle. Decorated, in silver resist on a white ground, with a diaper of fleurette and with plain bands. (Cracked.)

8 00

Height, 6 inches.

379—Leeds Silver Resist Pitcher of the Early Nineteenth Century

13 00 Pear-shaped body, curved spout and flat looped handle. Decorated, in silver resist on a cream-colored ground, with a band of floral meander pattern and a border of rosettes, scrolled leaves and berries.

Height, 6 inches.

380—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century F. F. Adams

10.00 Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a white ground, with bands of leaf and floral pendants and twisted ribbon and leaf pattern and with an interlaced border. (Rim chipped.)

Height, 6 inches.

381—Staffordshire Silver Resist Pitcher of the Nineteenth Century Miss Mae Farland

20.00 Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a white ground, with a band of floral and trefoil leaf meander.

Height, 6 inches.

382—Staffordshire Silver Resist Pitcher of the Eighteenth Century F. C. Smith

125 Pear-shaped body, pointed spout and flat looped handle. Decorated, in silver resist on a white ground, with pheasants perched on gates, branches of flowers and leaves and with a leaf meander border. (Spout restored.)

Height, 6 inches.

383—Staffordshire Silver Resist Pitcher of the Nineteenth Century E. B. Berray

18.00 Pear-shaped body, pointed spout and straight looped handle. Decorated, in silver resist on a white ground, with sheaf of corn, agricultural implements, an oval medallion inscribed "Thomas Walford, 1812" and an interlaced border. (Cracked.)

Height, 5½ inches.

384—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century E. B. Leete Co.

15.00 Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a white ground, with whorled rosettes, curved branches, fleurettes and an interlaced border.

Height, 6 inches.

18.00 38/a Pitcher - N. W. Breaker

387

385

386

Miss Mae Farland

385—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century

175 Pear-shaped body, curved spout and looped handle. Decorated, in silver resist on a white ground, with pheasants, branches of scrolled pointed leaves and a leaf border.

Height, 5½ inches.

386—Leeds Silver Resist Pitcher of the Nineteenth Century

Mrs. E. N. Loomis

15 Pear-shaped body, pointed spout and looped handle. Decorated, in silver resist on a white ground, with rosetted flowers on a diaper of detached leaf sprays and with a zigzag leaf border.

Height, 6½ inches.

387—Leeds Silver Lustre Pitcher of the Eighteenth Century

Miss Mae Farland

45 Pear-shaped body, curved spout and looped handle. Decorated, in silver lustre on a salmon-colored ground, with pendants of wheat and vine leaves and with a solid lustred rim.

Height, 7 inches.

388—Staffordshire Silver Resist Pitcher of the Eighteenth Century Miss Mae Farland

60 ⁰⁰ Pear-shaped body, curved spout and straight looped handle. Decorated, in underglaze blue and silver resist on a white ground, with clusters of grapes, pointed leaves and tendrils and with a leaf border. (Spout repaired.)

Height, 6 inches.

389—Staffordshire Silver Resist Pitcher of the Eighteenth Century Mrs E N Lomis

15 ⁰⁰ Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a canary yellow ground, with band of floral and leaf meander. (Spout repaired and cracked.)

Height, 6 inches.

390—Staffordshire Silver Resist Pitcher of the Eighteenth Century N. P. Prekhardt

20 ⁰⁰ Pear-shaped body, curved spout and looped handle. Decorated, in silver resist on a white ground, with scrolled branches of flowers and leaves and with a leaf border.

Height, 6½ inches.

391—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century Mrs R H Lorenz agt.

60 — Pear-shaped body, curved spout and straight looped handle. Decorated, in underglaze blue and silver resist on a white ground, with flower and leaf meander and tendrils and with a leaf border. *Height, 7 inches.*

392—Staffordshire Silver Resist Pitcher of the Eighteenth Century Mrs J E Davis

175 — Globular body, pointed spout and straight looped handle. Decorated, in silver resist on a white ground, with a rayed medallion, scrolled leaves, a leaf border and oval medallions printed in purple with an English landscape with country mansion and trees. (Spout restored.) *Height, 6 inches.*

393—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century Mrs M Wright

10 — Pear-shaped body, curved spout and looped handle. Decorated, in silver resist on a cream-colored ground, with sprays of cinquefoil flowers and leaves. (Rim repaired.) *Height, 7 inches.*

394—Staffordshire Silver Resist Pitcher of the Nineteenth Century Miss MacFarland

32.50 Pear-shaped body, curved spout, straight looped handle. Decorated, in silver resist on a white ground, with quatrefoil, rosette and fan-shaped flowers and scrolled leaves and with a double border interlacement.

Height, 6½ inches.

395—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century W. D. Breaker

15.00 Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a white ground, with a palmette border and with oval medallions, printed in light copper lustre with subjects of men engaged in single-stick exercise.

Height, 7 inches.

396—Staffordshire Silver Resist Pitcher of the Early Nineteenth Century Mrs. Glenn

15.00 Pear-shaped body, curved spout and straight looped handle. Decorated, in silver resist on a white ground, with quatrefoil flowers, husk festoons and scrolled leaves and with a vine-leaf and grape border. (Cracked and chipped.)

Height, 7 inches.

397—Staffordshire Silver Resist Pitcher of the Nineteenth Century " "

27.50 Pear-shaped body, pointed spout and looped handle. Decorated, in silver resist on a white ground, with a heart-shaped medallion enclosing a sheep lying under a tree, flanked by flower and leaf meanders and branches of leaves and with a toothed leaf border.

Height, 8 inches.

398—Leeds Silver Resist Vase of the Early Nineteenth Century E. R. Leete Co.

21.00 Heart-shaped body, with three quatrefoiled flower spouts on shaped foot. Decorated, in silver resist on a white ground, with branches of flowers and leaves, flanked by acanthus leaves and with a pointed-leaf and quatrefoil border. (One spout restored.)

Height, 7¾ inches.

SILVER LUSTRE

399—Staffordshire Lustre Pitcher of the Early Nineteenth Century N. W. Breaker

15 00 Pear-shaped body, with pointed spout and straight looped handle. Decorated, on a white ground, with colored prints in black of an equestrian figure of the Duke of Wellington, of a view of the Obelisk and with the Farmer's coat-of-arms, and with bands of silver lustre.

Height, 8 inches.

400—Leeds Silver Lustre Pitcher of the Early Nineteenth Century Mrs. Glenn

12 50 Pear-shaped body, pointed spout and looped handle. Decorated, in silver lustre on a white ground, with floral and pointed-leaf scrolls and spray and with meander leaf border. (Spout chipped.)

Height, 7 inches.

401—Leeds Silver Lustre Pitcher of the Eighteenth Century Mrs E. Levi

12 00 Pear-shaped fluted body, curved spout and looped handle. Decorated, on a pearl-gray ground, in silver lustre and red, with branches of eight-rayed star flowers and leaves, a floral spray and a leaf border. *Height, 6 inches.*

402—Leeds Silver Lustre Pitcher of the Early Nineteenth Century Ed. B. Leete Co

15 00 Pear-shaped body, curved spout and straight looped handle. Decorated, on a white raised diamond diapered ground, in silver lustre and red, with branches of flowers and leaves and a leaf border. *Height, 4½ inches.*

403—Leeds Silver Lustre Pitcher of the Early Nineteenth Century Mrs N. G. Pollock

20 00 Pear-shaped body, curved spout and straight looped handle. Decorated, in silver lustre on a canary yellow ground, with bandings and circular medallions, printed in black with symbolic figures of "Hope" and "Charity." (Rim chipped.)

Height, 5½ inches.

404—Staffordshire Silver Lustre Pitcher of the Nineteenth Century N. D. Breaker

47 50 Pear-shaped body, curved spout and looped handle. Decorated, on a dark brown body, with a diagonally checkered pattern in alternate squares of silver lustre and ribbing glazed in light brown. Interior glazed white.

Height, 6¾ inches.

405—Staffordshire Silver Lustre Pitcher of the Early Nineteenth Century " " "

10 00 Flattened pear-shaped body, curved spout and flat looped handle. Decorated, on a white raised oval diapered ground, in silver lustre, with sprays of leaves and flowers and a zigzag leaf border. *Height, 6 inches.*

E. B. Leete Co

406—Staffordshire Silver Lustre Pitcher of the Early Nineteenth Century

12 50 Globular body, curved spout and looped handle. Invested, on a dark brown body, with solid silver lustre. Interior glazed white. *Height, 6 inches.*

407—Staffordshire Silver Lustre Pitcher of the Early Nineteenth Century Miss Lorenz Agt.

17 50 Pear-shaped body, curved spout and straight looped handle. Invested, on a dark brown body, with solid silver lustre. Interior glazed white.

Height, 7½ inches.

408—Staffordshire Silver Lustre Pitcher of the Early Nineteenth Century N. D. Breaker

22 50 Pear-shaped body, curved spout and straight looped handle. Invested on a dark brown body, with solid silver lustre. Interior glazed white.

Height, 8¾ inches.

409—Staffordshire Silver Lustre Teapot and Cream Ewer of the Early Nineteenth Century Mrs Lounder

20 00 Boat-shaped, with looped handles. Decorated, in relief, with gadroonings, and invested, on dark brown bodies, with solid silver lustre.

Heights, 4 and 5 inches.

410—Staffordshire Silver Lustre Teapot of the Nineteenth Century

Oval shape, with flat looped handle, curved spout and domed lid. Decorated, in relief, with gadroonings, and invested, on a dark brown body, with solid silver lustre. (Spout chipped.)

Height, 6½ inches.

411—Staffordshire Silver Lustre Teapot and Sucrier of the Early Nineteenth Century

Octagonal and quatrefoil shapes, with domed covers; teapot with curved spout and looped handle. Decorated, in relief, with gadroonings and bead festoons and pendants, and invested, on dark brown bodies, with solid silver lustre. (Spout chipped.)

Heights, 5 and 6 inches.

412—Staffordshire Silver Lustre Sucrier and Cream Ewer of the Early Nineteenth Century

Oval shapes, with looped and projecting scrolled handles. Decorated, in relief, with gadroonings, and invested, on dark brown bodies, with solid silver lustre.

Heights, 3½ and 5 inches.

413—Staffordshire Silver Lustre Teapot and Sucrier of the Early Nineteenth Century

Square shapes, with domed lids, teapot with curved spout and straight looped handle. Decorated, in relief, with spiral gadroonings and invested, on dark brown bodies, with solid silver lustre.

Heights, 5 and 6 inches.

PURPLE AND PINK LUSTRE WARE PITCHERS OF THE EARLY 19TH CENTURY

414—Staffordshire Purple Lustre Sucrier of the Early Nineteenth Century

Square shape, with projecting loop handles. Decorated, on a white ground, in purple lustre and colors with bands of floral and leaf scrollings.

Height, 5½ inches.

415—Sunderland Pink Lustre Mug of the Early Nineteenth Century

5 00 Cylindrical shape, with looped handle. Decorated, on a white ground, in pink lustre with houses and trees.

Height, 4 inches.

416—Sunderland Pink Lustre Mug of the Early Nineteenth Century

Cylindrical shape, with looped handle. Decorated, on a cream-colored ground, with colored prints, in black, of an 8 00 English man-of-war, inscribed "Northumberland 74," and of a verse surrounded by a colored floral wreath and with dashes and a band of pink lustre. (Cracked.)

Height, 5½ inches.

417—Staffordshire Purple Lustre Resist Pitcher of the Early Nineteenth Century

9 00 Pear-shaped body, pointed spout and straight looped handle. Decorated, in purple lustre resist on a white ground, with circular and oval rosettes on a diaper of scrollings and with a leaf meander border. (Cracked.)

Height, 5 inches.

418—Staffordshire Purple Lustre Pitcher of the Nineteenth Century

10 00 Flattened pear-shaped body, curved spout and looped handle. Decorated, in relief, with hunting subjects and scrolled flower and leaf border painted in purple lustre and dark green.

Height, 5 inches.

419—Anglo-American Pottery Purple Lustre Pitcher of the Early Nineteenth Century

10 00 Pear-shaped body, curved spout and straight looped handle. Decorated, on a white ground, with purple lustre bands and with transfer prints in black of the *Constitution* and the *Enterprise* and *Boxer* in action. (Restored.)

Height, 5½ inches.

C. L. Hill

420—Staffordshire Purple Lustre Orangemen's Pitcher of the Early Nineteenth Century

125

420

Pear-shaped body, pointed spout and flat looped handle. Decorated, on a white ground, with purple lustre bands, and with colored prints of King William III, Masonic emblems and Orangemen supporting the crown.

Height, 5 inches.

Mrs. E. Davis

421—Sunderland Copper Lustre Pitcher of the Early Nineteenth Century

17 00

Oval pear-shaped body, rounded spout and looped handle. Decorated, in relief, with subject of the "Death of the Fox" and a leaf border. Painted in purple and copper lustre and colors.

Height, 5 inches.

N. W. Breaker

422—Staffordshire Purple Lustre Pitcher of the Early Nineteenth Century

10 00

Reverse pear-shaped body, pointed spout and looped handle. Decorated, on a ground of dark brown glaze, with raised white glazed Wedgwood figures of Bacchanalians and old English squire, and with a vine leaf and grape border in purple lustre and colors. (Spout repaired.)

Height, 6 inches.

Mrs. E. R. Loomis

423—Staffordshire Purple Lustre Pitcher of the Early Nineteenth Century

125

Hexagonal pear-shaped body, curved spout and flat-looped handle. Decorated with raised flutings and flower and leaf border, painted and with quatrefoil rosettes, in purple lustre.

Height, 6 inches.

E. R. Leete Jr

424—Staffordshire Purple Lustre Pitcher of the Early Nineteenth Century

15.00 Flattened pear-shaped body, curved spout and looped handle. Decorated with medallions of raised vases of flowers and leaves surrounded by curved flutings and with floral festoons above. Printed, on a white ground, in green and purple lustre.

Height, 5¾ inches.

Robt. Gilchrist

425—Staffordshire Purple Lustre Pitcher of the Early Nineteenth Century

25.00 Hexagonal pear-shaped body, curved spout and flat looped handle. Decorated with raised flutings and floral border, painted and with rosetted medallions, in purple lustre.

Height, 6 inches.

426—Newcastle Purple Lustre Pitcher of the Early Nineteenth Century

J. C. Hill

12.50 Polygonal body, curved spout and looped handle. Decorated with a raised band of vine leaves and grapes painted in green, red and purple lustre, the body with a view of ruins in purple lustre.

Height, 6 inches.

427—Staffordshire Purple Lustre Pitcher of the Early Nineteenth Century

10.00 Pear-shaped body, pointed spout and straight looped handle. Decorated, on a white ground, in purple lustre, with ears of barley, scrolled hops and a leaf meander border. (Spout restored.)

Height, 6 inches.

Geo. J. Dyer

428—Staffordshire Purple Lustre Pitcher of the Early Nineteenth Century

12.50 Pear-shaped body, pointed spout and straight looped handle. Decorated, on a white ground, in purple lustre, with pointed and serrated leaf and flower scrolls and with a pointed-leaf border.

Height, 6½ inches.

429

431

430

H. G. Ferguson

429—Staffordshire Purple Lustre Pitcher of the Early Nineteenth Century

Hexagonal pear-shaped body, curved spout and looped handle. Decorated with a raised border of roses and leaves painted in purple lustre and with raised flutings enclosing circular medallions painted with houses and trees in purple lustre.

Height, 6 inches.

N. W. Breaker

430—Newcastle Purple Lustre Pitcher of the Early Nineteenth Century

Flattened pear-shaped body, curved spout and looped handle. Decorated with raised oak and vine-leaf sprays and with figures of a cow and calf and mare and foal, painted in bright colors and with bands of purple lustre. (Slight crack.)

Height, 6 inches.

Mrs. C. Charles

431—Newcastle Purple Lustre Pitcher of the Early Nineteenth Century

Flattened pear-shaped body, curved spout and looped handle. Decorated with raised groups of huntsmen and dogs in landscapes, and border of vine leaves and clusters of grapes, painted in colors and purple lustre.

Height, 7 inches.

Mrs. C. Charles

432—Staffordshire Purple Lustre Pitcher of the Early Nineteenth Century

15 00 Pear-shaped body, curved spout and looped handle. Decorated with raised bands of flutings, checkered diaperings of alternate rosettes and crosses and acanthus leaves, all painted in purple lustre. (Spout restored.)

Height, 6½ inches.

L. L. Adams

433—Newcastle Purple Lustre Pitcher of the Early Nineteenth Century

7 00 Flattened pear-shaped body, pointed spout and looped handle. Decorated with raised figures of setter dogs in landscapes and a border of leaves and berries, painted in colors and purple lustre. (Cracked.)

Height, 6¾ inches.

Mrs. W. G. Pollock

434—Don Pottery Purple Lustre Pitcher of the Early Nineteenth Century

12 50 Pear-shaped body, molded curved spout and looped handle. Decorated, on a buff-colored ground, in purple lustre, with farmhouse views and bands.

Height, 6½ inches.

N. W. Breaker

435—Don Pottery Purple Lustre Pitcher of the Early Nineteenth Century

17 50 Pear-shaped body, molded curved spout and looped handle. Decorated, on a buff-colored ground, in purple lustre, with arms of wheat sheaf, agricultural implements and Industry and Wealth as supporters, a verse and the inscription "John Hubbart 1817," and with bandings.

Height, 6½ inches.

Mrs. C. Charles

436—Sunderland Pink Lustre Pitcher of the Nineteenth Century

5 00 Pear-shaped body, pointed spout and looped handle. Decorated, on a white ground, in pink lustre, with views of house and castle and with band of trefoil leaves in green.

Height, 7 inches.

Mrs. C. Charles

437—Don Pottery Purple Lustre Pitcher of the Early Nineteenth Century

10.00 Pear-shaped body, curved spout and looped handle. Decorated, on a white ground, with scrolls of sunflowers and leaves in colors and purple lustre.

Height, 6¾ inches.

438—Sunderland Purple Lustre Pitcher of the Early Nineteenth Century

10.00 Pear-shaped body, with pointed spout and looped handle. Glazed in white and decorated with raised figures of setters, with trees and a border of leaves and berries, in colors and purple lustre. (Chipped.)

Height, 6¾ inches.

N. H. Breaker

439—Staffordshire Purple Lustre Pitcher of the Nineteenth Century

17.50 Pear-shaped body, with incurved foot, molded curved spout and looped handle. Decorated, on a bright blue ground, with octagonal panels of white reserve printed in carmine, with portraits of Queen Victoria and Prince Albert and with pointed-leaf scrollings and bands of purple lustre.

Height, 8 inches.

C. Kaufmann

440—Sunderland Pink Lustre "Compass" Pitcher of the Early Nineteenth Century

12.00 Pear-shaped body, curved spout and looped handle. Glazed in white and decorated with three oval panels containing a mariner's compass, a two-masted schooner and a verse of poetry printed in dark brown, on a ground of marbled pink lustre.

Height, 7½ inches.

Mrs. E. M. Loomis

441—Staffordshire Pink Lustre Pitcher of the Early Nineteenth Century

7.00 Pear-shaped body, with shaped spout and looped handle. Lower part of body modeled as shell, with scrolled foot and decorated with clouded pink lustre, the neck with transfer prints in black of lady in garden. (Repaired.)

Height, 8¾ inches.

Mrs. Geo C. Comstock

442—Staffordshire Purple Lustre Pitcher of the Early Nineteenth Century

20.00 Hexagonal pear-shaped body, with curved spout and flat looped handle. Glazed in pearl-gray and decorated with raised flutings enclosing circular medallions, printed in black, with portrait of William III and emblems of the Orange Association, and a border of roses and leaves, all in purple lustre.

(*Illustrated*) *Height, 7 inches.*

443—Sunderland Pink Lustre Pitcher of the Nineteenth Century N. W. Breaker

25.00 Pear-shaped body, curved spout and looped handle. Decorated with colored prints, in black, of portraits of Napoleon III and Queen Victoria, of "The Sailor's Farewell," and with landscape and bands of purple lustre.

(*Illustrated*) *Height, 7½ inches.*

444—Sunderland Pink Lustre Pitcher of the Early Nineteenth Century " " "

25.00 Pear-shaped body, with curved spout and looped handle. Glazed in white and decorated with colored prints, in black, of the Sunderland Bridge and verses of poetry surrounded by floral wreaths on a ground of marbled pink lustre.

(*Illustrated*) *Height, 7½ inches.*

445—Sunderland Pink Lustre Pitcher of the Early Nineteenth Century Mrs J. L. Morrow

15.00 Pear-shaped body, with curved spout and looped handle. Glazed in white and decorated with colored prints in dark brown of the Sunderland Bridge and "Speed the Plough" arms, and with a floral border and dashes of pink lustre.

(*Illustrated*) *Height, 7¾ inches.*

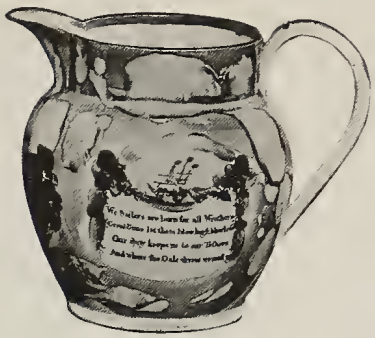
446—Sunderland Pink Lustre Pitcher of the Early Nineteenth Century Mrs. Glenn

15.00 Pear-shaped body, with curved spout and looped handle. Glazed in cream color and decorated with colored prints, in black, of a "Crimean Emblem," "The Sailor's Return" and a verse of poetry, and with scrolls and bands of pink lustre. (Cracked and spout repaired.)

(*Illustrated*) *Height, 8½ inches.*

22.50 444a Pitcher N. W. Breaker

443



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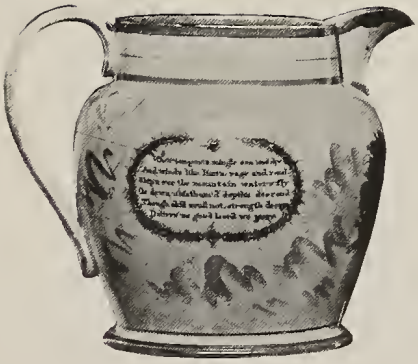

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445

447—Staffordshire Pink Lustre Pitcher of the Nineteenth Century

15 00 J. F. Adams

Pear-shaped body, curved spout and looped handle. Glazed in white and decorated with colored prints, in black, of the "Sailor's Farewell" and a group of Masonic emblems, with a printed floral border and scrolls and bands of pink lustre. (Cracked.)

Height, 9 inches.

448—Anglo-American Purple Lustre Pitcher of the Early Nineteenth Century N. W. Breaker

Pear-shaped body, with curved spout and looped handle. Glazed in cream color and decorated with transfer prints, in black, of "MacDonough's Victory" and the "Escape of the Constitution," and with bands of purple lustre. (Cracked.) B. No. 510 and No. 491. Dealer's mark: "Bentley, Wear and Bourne," and maker's mark: "Shelton, Staffordshire."

22 50

O. C. Hill

Height, 7½ inches.

449—Anglo-American Pottery Purple Lustre Pitcher of the Early Nineteenth Century

12 50

Pear-shaped body, with pointed spout and looped handle. Glazed in gray and decorated with portraits, printed in black, of Commodore Perry and Captain Jones, flanked by naval emblems and with bands of purple lustre. B. Nos. 465 and 505. (Cracked and handle restored.)

Height, 7¾ inches.

450—Staffordshire Purple Lustre Teapot of the Nineteenth Century N. W. Breaker

Pear-shaped body, scrolled foot, domed cover with pierced finial, curved fluted spout and pierced looped handle. Glazed in cream-color and decorated with panels of cream-colored reserve occupied with flowers and leaves in bright colors on dark blue ground and with leaf scrollings and bands of purple lustre.

Height, 8 *inches.*

20 00

451—Sunderland Pink Lustre Pitcher of the Early Nineteenth Century

Pear-shaped body, with curved spout and looped handle. Glazed in white and decorated with view of Sunderland Bridge and verses of poetry printed in black, and with scrolls of green, yellow and brown and marbled pink lustre.

Height, 7¾ *inches.*

452—Staffordshire Purple Lustre Pitcher of the Early Nineteenth Century N. W. Breaker

Pear-shaped body, pointed spout and straight looped handle. Glazed in gray and decorated with groups of Masonic emblems printed in black, and with leaf zigzag border and bands of purple lustre. (Cracked.)

Height, 8 *inches.*

17 50

453—Sunderland Pink Lustre Pitcher of the Nineteenth Century

Pear-shaped body, curved spout and looped handle. Decorated with colored prints, in black, of a crimson emblem, "The Sailor's Return," and with scrollings and bands of pink lustre.

Height, 7½ *inches.*

Mrs A. C. Patterson

454—Staffordshire Purple Lustre Bowl of the Early Nineteenth Century

12 50

Coupe-shaped, with flat rim. Decorated, on a ground of blue glaze, with a band of raised Wedgwood Amorini subjects in colored glazes and a border of vine-leaf and grape pattern in white. (Cracked and repaired.)

Height, 5½ *inches; diameter,* 9 *inches.*

455—Staffordshire Purple Lustre Teapot of the Early Nineteenth Century Mrs Glenn

15.00 Pear-shaped body, with domed cover, acorn finial, curved spout and looped handle. Glazed in white and decorated with groups of figures printed in purple, and with passages of green and with a leaf band and lines of purple lustre.

Height, 12 *inches.*

Mrs Lounder

456—Pair of Staffordshire Flower-pots of the Early Nineteenth Century

35.00 Tapering cylindrical shape, with molded rims. Decorated, on a ground of blue glaze, with raised Wedgwood subjects, of Hebe, Amorini and "Maria and Her Dog," in colored glazes and with a band of vine-leaf and grape pattern in colors.

Height, 4 *inches; diameter,* 4½ *inches.*

STAFFORDSHIRE AND OTHER PITCHERS

457—Staffordshire Frog Mug in the Style of the Eighteenth Century

Cylindrical shape, with molded foot and rustic looped handle. Glazed in white and decorated with groups of raised figures of Scottish topers, in bright colors and with lines of blue. Interior with figure of frog in yellow.

Height, 5½ inches.

458—Staffordshire Mug in the Style of the Eighteenth Century

Cylindrical shape, with molded foot and greyhound looped handle. Glazed in white and decorated with raised subject of a Stag Hunt in strong colors and a band of yellow.

Height, 6 inches.

459—Sunderland Pitcher of the Early Nineteenth Century

Pear-shaped body, curved spout and straight looped handle. Glazed in white, and decorated with figures of peasant reclining under a tree and of a square-rigged ship under full sail, painted in colors, with a floral border painted in red, and with a scrolled inscription, "M. PEVER 1814," painted in red. (Spout cracked.)

Height, 5¾ inches.

460—Staffordshire Burslem Pitcher of the Eighteenth Century

Flattened pear-shaped body, curved spout and looped handle. Glazed in white and decorated with raised heart-shaped medallions with figure subjects of "Sportive Innocence" and "Mischievous Sport," and with bands of acanthus leaves and scrolls. All glazed in bright colors. (Cracked.)

Height, 6 inches.

461—Staffordshire Pitcher in the Style of the Eighteenth Century

Flattened pear-shaped body, with pointed spout and rustic looped handle. Glazed in white and decorated with raised scrolled branches of ivy leaves and berries, glazed in strong colors and with a band of purple lustre.

Height, 6 inches.

L. D. Reilly

462—Anglo-American Pottery Pitcher of the Early Nineteenth Century

2250

462

Pear-shaped body, molded pointed spout and looped handle. Glazed in white and decorated with portraits, printed in carmine, of Commodores Perry and Pike, surrounded by naval emblems and bands of black. B. No. 465 and No. 517.

Height, 8 *inches.*

463—Staffordshire Burslem Pitcher of the Eighteenth Century

E. B. Leete Co.

Flattened pear-shaped body, curved spout and looped handle. Glazed in white and decorated with raised heart-shaped medallions with figure subjects of "Sportive Innocence" and "Mischievous Sport," and with bands of acanthus leaves and scrolls. All glazed in bright colors. (Cracked.)

1200

Height, 7¼ *inches.*

N. D. Breaker

464—Staffordshire Burslem Pitcher of the Eighteenth Century

1000

Flattened pear-shaped body, curved spout and looped handle. Glazed in white and decorated with raised heart-shaped medallions with figure subjects of "Sportive Innocence" and "Mischievous Sport," and with bands of acanthus leaves and scrolls. All glazed in bright colors. (Chipped.)

465—Staffordshire Burslem Pitcher of the Eighteenth Century

Mrs. C. Charles

25

Flattened pear-shaped body, curved spout and looped handle. Glazed in gray color and decorated with raised oval medallions bordered by pointed leaves and occupied with subjects of peacocks with band of acanthus leaves and lilies and strawberry-leaf and berry border, all glazed in bright colors. (Cracked.)

Height, 9¼ *inches.*

N. W. Breaker

466—Staffordshire Burslem Pitcher of the Eighteenth Century

40.00 Flattened pear-shaped body, curved spout and looped handle. Glazed in cream color and decorated with raised oval medallions bordered by pointed leaves and occupied with Peacocks, bands of acanthus leaves and lilies and strawberry-leaf and berry border, all glazed in bright colors.

Height, 7¾ inches.

G. Charles

467—Staffordshire Pitcher in the Style of the Eighteenth Century

12.00 Pear-shaped body, with curved spout and twisted looped handle. Glazed in white and decorated with raised groups of Scottish topers, with labels inscribed, "Willie Brewed a Peck o' Maut," with rushes and with branches of hops and vine leaves, all in colors. *Height, 9 inches.*

N. W. Breaker

468—Staffordshire Burslem Pitcher of the Early Nineteenth Century

10.00 Barrel-shaped body, with pointed spout and looped handle. Glazed in white, and decorated with varicolored "sanding," with bands of roundels in white reserve on brown and pointed leaves in green and with bands of red. *Height, 6¾ inches.*

Mrs. Glendenning

469—Staffordshire "Fair Hebe" Pitcher in the Style of Voyez of the Eighteenth Century

7 00 Shaped as the trunk of a tree, with pointed spout and rustic looped handle, and decorated with raised figures of rustic in knee breeches handing a bird's nest to peasant girl, with a rustic figure in jack-boots and square-skirted coat holding up a goblet of liquor, and with labels, "Fair Hebe" and "A Bumper." All in colors. (Cracked.)

Height, 8½ inches.

N. W. Breaker

470—Sunderland Bowl of the Early Nineteenth Century

20 00 Coupe-shaped, with flat rim. Glazed in white and decorated, as to interior, with medallions printed in black and colored, of a square-rigged barque, the Sunderland Bridge, the "Sailor's Return," verses, and scrolls of red and green, and as to exterior, with similar medallions of the "Sailor's Farewell," Sunderland Bridge and verse. Impressed mark: "Moore & Co."

Height, 4½ inches; diameter, 12½ inches.

Mrs. Glendenning

471—Liverpool Pitcher of the Eighteenth Century

Pear-shaped body, with curved spout and looped handle. 12 00 Glazed in cream color and decorated with oval medallions printed in black and containing figure subject, lettered "The Mower," and English landscape, and with a bow of ribbon and vine-leaf and grape pendants. (Chipped and cracked.)

Miss Eddey

472—Early American Pitcher of the Nineteenth Century

Octagonal pear-shaped body, with pointed spout and looped handle. Invested with an irregular tortoise-shell glaze of 12 00 brown and blue. Impressed mark.

Height, 9¼ inches.

473—Early American Pitcher of the "Nineteenth" "Century"

Pear-shaped body, with molded curved spout and rustic looped handle. Invested with a mottled cream-colored and 15 00 brown tortoise-shell glaze and decorated with raised flutings. Impressed mark, with date 1849.

Height, 10 inches.

474

475

N. W. Breaker

474—Early American Pitcher of the Nineteenth Century

Pear-shaped body, with curved spout and grey-hound looped handle. Invested with a mottled cream-colored and brown tortoise-shell glaze and decorated, in relief, with subjects of a Stag Hunt and Wild Boar Hunt and branches of vine leaves and clusters of grapes.

30.00

Height, 12¼ *inches.*

N. W. Pearman Agt.

475—Early American Pitcher of the Nineteenth Century

Pear-shaped body, with curved spout and greyhound looped handle. Invested with a brown tortoise-shell glaze and decorated, in relief, with a subject of a stag hunt and wild boar hunt and with a border of branches of vine leaves and grapes.

170.00

Height, 11 *inches.*

C. Hartman

476—Liverpool Washington Pitcher of the Early Nineteenth Century

25.00

Barrel-shaped body, with curved spout and looped handle. Glazed in cream color and decorated with colored transfer prints, in black, of the "Apotheosis of Washington," a square-rigged ship flying the American flag, and with bands of black. (Cracked.)

Height, 11 *inches.*

477

478

477—Liverpool Masonic Pitcher of the Early Nineteenth Century

Barrel-shaped body, with curved spout and looped handle. Glazed in cream color and decorated with colored transfer prints, in black, of symbolic Masonic figures and a group of Masonic emblems, of the American Arms dated 1804, and with fleurettes and bands in dark brown.

Height, 12½ inches.

478—Liverpool Pitcher of the Eighteenth Century

Barrel-shaped body, with curved spout and looped handle. Glazed in cream color and decorated with transfer prints, in black, of the United States Arms with supporters carrying cornucopia and "Peace, Plenty and Independence" motto, and English man-of-war.

Height, 9½ inches.

ENGLISH PORCELAIN AND POTTERY TEA-SERVICE

479—Set of Six Anglo-American Pottery Plates

Scalloped edges and curved rims. Glazed in white and decorated with subject of statue of Washington, seated, printed, in carmine, with floral and landscape border printed in brown.

Diameter, 7 inches.

C. C. Hill

480—Anglo-American Pottery "Views of America" Plate

Scalloped edge and curved rim. Glazed in white and printed in carmine, with view of the "State House, Boston" and floral border. B. No. 266.

7 00

Diameter, 10 *inches.*

481—Anglo-American Pottery "Views of America" Soup Plate

C. C. Hill

5 00

Scalloped edge and flat rim. Glazed in white and printed, in carmine, with view of "Hartford, Connecticut" and floral border. B. No. 270.

Diameter, 10½ *inches.*

Mrs Cerny

482—Anglo-American Pottery "Millennium" Platter

Octagonal shape, with curved rim. Glazed in white and printed, in carmine, with subject of the "Millennium" and border of All-seeing eye, fruits and flowers. B. No. 30.

9 00

Length, 13 *inches; width,* 10 *inches.*

Mrs Glendenning

483—Set of Franco-American Dessert Dishes

Circular shapes. Glazed in white and decorated with transfer prints, in black, of a bust portrait of Washington surrounded by laurel-leaf wreaths and with borders of fruits. Set consists of compotier, two plates and dish. Mark: "A. C. Rue de Cadran. No. 9."

27 50

Height, 4½ *inches; diameters,* 9½ *and* 13 *inches.*

C. N. Lyon

484—Set of Five Dutch Plates

Circular shape, with flat rim and raised checkered diaper. Rims glazed in white and decorated with floral sprays in colors and bands of copper lustre.

10 00

Diameter, 6¾ *inches.*

C. C. Hill

485—Two Whieldon Pottery Plates of the Eighteenth Century

Scalloped edges and flat rims. Invested with mottled brown tortoise-shell glaze, with irregular splotches of blue and green.

14 00

Diameter, 9½ *inches.*

C. Charles

486—Set of Three Whieldon Pottery Plates of the Eighteenth Century

21 00 Scalloped leaf scrolled edges and flat rims. Invested with mottled brown tortoise-shell glaze, with splotches of yellow, blue and green. *Diameter, 10 inches.*

Mrs J. C. Davis

487—Set of Six Staffordshire Cups and Saucers of the Eighteenth Century

15 00 Cups with incurved sides and looped handles, and straight sides without handle. Glazed in white and decorated with rosettes, flowers and leaves in bright colors and purple lustre.

N. N. Leaman Agt.

488—Part of Staffordshire Lustre Tea-set of the Early Nineteenth Century

40 00 Teapot and cream-ewer, with octagonal bodies and looped handles. Glazed in white and decorated, with quatrefoil flowers, leaf sprays and fleuretted borders in colors and purple lustre. Set consists of teapot, cream-ewer and six cups and saucers.

N. W. Breaker

489—Part of Staffordshire Lustre Tea-set of the Early Nineteenth Century

32 00 Sucrier and cream-ewer, with octagonal bodies and projecting and looped handles. Cups with handles. Glazed white and decorated with transfer prints, in carmine, of child with pet cat and leaf and flower borders in colors and lustre. Set consists of sucrier, cream-ewer, waste-bowl, two cake plates and three cups and saucers.

N. W. Breaker

490—Part of Staffordshire Purple Lustre Resist Tea-set of the Eighteenth Century

300 00 Oval boat-shaped teapot and cream-ewer, with looped handles, cups with handles. Glazed in white and decorated with bands of vine-leaf and grape decoration in purple lustre resist and with lines and floral scrolls of red. Set consists of teapot, cream-ewer, two waste-bowls, two cake plates, six small plates, ten teacups, seven coffee-cups and twelve saucers.

(*Illustrated*)

No. 490—PART OF STAFFORDSHIRE PURPLE LUSTRE RESIST TEA-SET OF THE EIGHTEENTH CENTURY

W. W. Seaman Agent

491—Part of Staffordshire Silver Lustre Tea-set of the Early Nineteenth Century

75 00 Oval boat-shaped teapot and cream-ewer, with looped handles. Glazed in white and decorated with bands of quatrefoil flowers, trefoil leaves and scrollings in colors and silver lustre. Set consists of teapot and stand, cream-ewer, waste-bowl, two cake-plates, six teacups without handles, six coffee-mugs and six saucers.

C. Charles

492—Part of Staffordshire Porcelain Tea-set of the Early Nineteenth Century

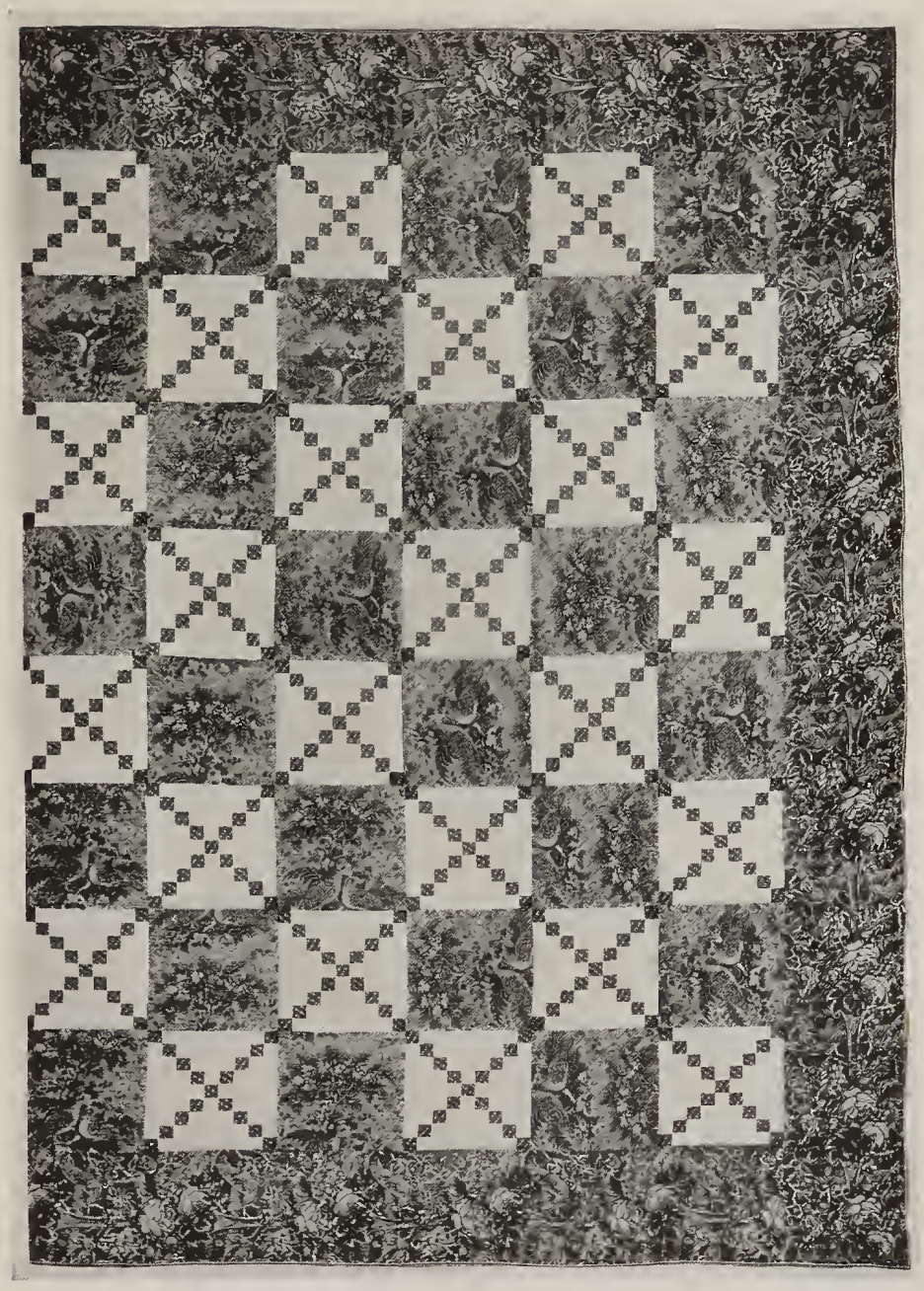
60 00 Circular teapot and sucrier, with conical covers, floral finials projecting and looped handles. Cream-ewer, bowl and cups with incurved sides. Glazed in white and decorated with rounded panels of dark blue with rosettes and scrollings of gold, painted roses and gilt-leaf sprays. Set consists of teapot, sucrier, cream-ewer, waste-bowl, four cups and saucers. One cup lacking handle.

493—Part of Staffordshire Lustre Tea-set of the Early Nineteenth Century

70 00 Teapot and cream-ewer, with pear-shaped bodies and looped handles. Glazed in white and decorated with transfer prints, in black, of domestic subjects and bands of purple lustre. Set consists of teapot, cream-ewer, waste-bowl and twelve cups and saucers.

494—Derby Porcelain Tea-set of the Early Nineteenth Century

60 00 Boat-shaped teapot, sucrier and cream-ewer, with conical covers. Glazed in white and decorated in *bleu-du-roi*, red and gold with an Oriental design of quatrefoils and peony blossoms and branches of pointed leaves. Set consists of teapot, sucrier, cream-ewer and five cups and saucers. (One cup cracked.)



No. 496—EARLY AMERICAN PATCHWORK QUILT OF THE NINETEENTH CENTURY

Mr Lehne

495—Worcester Porcelain Tea-set of the Eighteenth Century

190.00 Oval boat-shaped teapot, sucrier and cream-ewer, with looped handles and conical covers. Glazed in white and decorated with Chinese pattern of peony blossoms, and leaves and stems of pointed leaves in colors and gold on a *bleu-du-roi* ground. Set consists of teapot and stand, sucrier, cream-ewer, waste-bowl, nine teacups, ten coffee-mugs and nine saucers.

A. Rudert agt.

496—Early American Patchwork Quilt of the Nineteenth Century

130.00 Rectangular shape, sewn in a patchwork pattern formed of pieces of printed cotton cloth. Quilted and lined.

Length, 10 *feet* 8 *inches; width,* 9 *feet* 6 *inches.*

(*Illustrated*)

N. D. Breaker

497—Early American Patchwork Quilt of the Nineteenth Century

40.00 Rectangular shape, sewn in a patchwork pattern formed of pieces of printed cotton cloth. Quilted and lined.

8 *feet* 10 *inches square.*

David Belasco

498—Early American Patchwork Quilt of the Nineteenth Century

85.00 Rectangular shape, sewn in a patchwork pattern formed of pieces of printed cotton cloth. Quilted and lined.

8 *feet* 10 *inches square.*

J. J. Asher

499—Early American Patchwork Quilt of the Nineteenth Century

50.00 Rectangular shape, sewn in a patchwork pattern formed of pieces of printed cotton cloth. Quilted and lined.

Length, 9 *feet; width,* 8 *feet* 6 *inches.*

(*Illustrated*)

No. 499—EARLY AMERICAN PATCHWORK QUILT OF THE NINETEENTH CENTURY

David Bulaso

500—Early American Patchwork Quilt of the Nineteenth Century

85 00 Rectangular shape, sewn in a patchwork pattern formed of pieces of printed cotton cloth. Quilted and lined.

7 feet square.

Mrs. Charles

501—Early American Hearth Stool of the Nineteenth Century

Rectangular shape, with rounded ends of walnut, with molded sides, carved ends and carved bracket feet. Covered with Berlin wool cross-stitch and bead work in a design, on a brown ground, of a leaf-shaped panel with a fox's mask on a blue ground flanked by leaf-shaped panels of floral sprays on black grounds.

45 00

Length, 45 inches; width, 10½ inches.

N. W. Breaker

502—Early American Hearth Stool of the Nineteenth Century

Rectangular shape, of walnut, with molded sides and turned feet. Covered with Berlin wool cross-stitch and bead work in a design of scrolled panels enclosing floral sprays on a dark blue ground.

45 00

Length, 46 inches; width, 10 inches.

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